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Abstract / Initial Proposal Form:

1. Paper / Proposal Title: Momentalising the Routine, Exploding the Snapshot

2. Format: Powerpoint Presentation of Written Paper

Written paper / verbal presentation / screening / short film / other – please specify

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5. University or Company Affiliation: University of Cyprus, Department of Architecture

6. Abstract (300 words): The call for austerity as a direct effect of the current financial crisis in Cyprus resulted in co-habitations that would otherwise be avoided, be belated, or just exist under different conditions. A framework that oscillates between the sociological associations championed by Bruno Latour's Actor-Network-Theory and the behavioural correlations depicted in Atelier Bow-Wow's practices is adopted to capture the routines within the places where co-habitations are sheltered. A case study is reported with the use of photographs, sketches, drawings, diagrams and on-site observations in an effort to reveal the associations between the elements of the

particular assemblage. The body of reports is dubbed «snapshot». Hidden, inconceivable or even invisible at first glance one-off events that have influenced or somehow impacted the routines are revealed by zooming in and out of the initial situational «snapshot». The traced interconnections allow for each assemblage to be exploded in different ways, by keeping the elements away from the separation between background and foreground, and thus allowing for the hidden systems of order to be further explored. The intention is to build an understanding of the concept of the potentiality of space that is created through the conditions of crisis by layering the magnitude of evidence that is collected within.

7. Author(s) Biography (200 words maximum for all authors):

Christakis Chatzichristou, PhD., is currently an Associate Professor, Department of Architecture, University of Cyprus. Received a BSc in Architectural Engineering 1986, a Master in Architecture, 1991, from The University of Texas at Austin and a Ph.D. in Architecture from the Bartlett School of Graduate Studies at the University College London, 2002. He taught at Pratt, New York (visiting professor, Spring 2010), the American University of Beirut and the Lebanese American University (2002-2003).

Through his designs, paintings and short videos he examines issues in visual perception, which are central to architectural debates as well. Such is the relationship between figure and form, syntax and semiotics, subtraction and erasure, abstraction and layering, synchronicity and 'synchoricity'.

He received a number of awards in architectural competitions, participated in the Venice Biennale for Cyprus in 2006 and 2008, while in 2010 he was appointed as the curator of the Cyprus pavilion for the same exhibition.

Georgios Makridis has received a Civil Engineering Diploma at the National Technical University of Athens, 2009, a BA(Hons), 2009, PGDip, 2011, and MArch, 2012 in Architecture in Oxford Brookes University. He is currently a PhD student and a Special Scientist at the UCy, Department of Architecture and a practicing architect.