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# Digital-Cultural Ecology and the Medium-Sized City

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## Abstract Submission Form

**1. Paper / Proposal Title:** Mapping the city as remembered and the city as imaged [Banja Luka]

**2. Format:** Written paper

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**5. University or Company Affiliation:** University of Dundee, School of Architecture

**6. Abstract (300 words):**

The 'mediation' of our own memories and other people's representations - received knowledge affect thinking of how we imagine and remember the city through the maps. This way of thinking is presented through the idea of the city as remembered and the city as imaged. The first-hand experience creates the city as remembered that is developed naturally through adopting the ideas from people who we love [e.g. family and friends] or whose work is a part of us [e.g. favourite authors]. Because of the lack of first-hand experience, 'covering' a gap in our knowledge by using other people's representations creates the city as imaged. As we can see, both cities are mediated by received knowledge and other people's memories, ideas and thoughts.

This paper will involve the work of Geddes, Freud, Calvino, Greenaway, Rossi and principally Maurice Halbwachs with his types of memory. Halbwachs was a key reference for Rossi's theory of the city. Halbwachs revises a common thought that memory is usually 'considered as a properly individual faculty'. For Halbwachs, even individual memory is mediated and a social construct.

However, the collective memory of the city is usually not included in conventional maps - it remains invisible. A question arises as how to develop a model of map-making that records the collective aspects of memory of the city [in this paper, Banja Luka City] and makes them apparent. By searching for this model, we consider the collective aspects of the memory of the city already stored in texts, in photographs and in drawings. As a result, mapping the city mediated by received knowledge and other people's

representations develops a new way for understanding and representing the city to architects.

Keywords: Halbwachs, Collective Memory, Banja Luka City, Mapping.

### **7. Author(s) Biography (200 words each):**

Jelena Stankovic studied architecture at the University of Banja Luka, Bosnia and Herzegovina and is currently a doctoral student in Architecture at the University of Dundee, where she is completing her PhD thesis on the role of the city in the memory of its inhabitants.

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