"The Bristol Debates"
Friday April 1st, 4:45pm

Digital-Cultural Ecology and the Medium-Sized City.
Saturday 2nd & Sunday 3rd April
Schedule

Friday 1st April - Arnolfini

16:00 - 16:30  
Registration

16:45 - 18:30  
Opening Event, “The Bristol Debates”

**Speakers:** George Ferguson CBE. Mayor of Bristol; Michael Jemtrud. Founding Director, Facility for Architectural Research in Media and Mediation; Jon Dovey. Director REACT (Research & Enterprise for Arts and Creative Technologies); Clare Reddington, Director of Watershed. Helen Davies. Director of Audience Engagement at Arnolfini. Public Q&A

**Break**

18:30 - 20:30  
Book Launch & Exhibition

Books: The Mediated Cities Series: AMPS and Intellect Books  
Exhibition: CMIR: TWO-Focus on New Practice Research in the Moving Image

Saturday 2nd April - Bush House

10:00 - 10:45  
Keynote. Michael Jemtrud  
"Le Salon 1861 and Little Burgundy Stories: Experiments in Urban Resiliency"

11:00 - 12:30  
Room 1  
**Session 1.1. Art Practices and Citymaking.**

The Boom in Broken Windows: examining the place of digitized street art in post-industrial urban renewal. Brian A. Brown  
‘Text in a City’ : Breaking the City. Jon Gilbert & Andrew Taylor  

Room 2  
**Session 1.2 Urban Media Representations**

Ciudad Juárez, Mexico: The Virtual and the Real. Carla Olson Buck  
The Global Local. James B. Brown  
Tactics of Old and New Media in Soft-Core Urbanism. Nicole Kalms.  
Chair: Sarah Sparke
Saturday 2nd April - Bush House

11.00 - 12:30  Room 3  
Session 1.3 Data and the Digital: Design & Living in the Contemporary City.
Trans-local Dynamics of Urban Digital Networks in Medium Sized Cities of Turkey. Eda Ünlü-Yücesoy & Aslı Telli-Aydemir
Mise-en-scène and Spatialisations of the Digital: How life in our cities and architectural thinking might reframe digital interaction - projects from the miniature to the neighbourhood. Ben Koslowski
Hatfield, Letchworth and Welwyn Garden City - Generating in-depth scenarios of cities and public space. Silvio Carta et al. Chair: Graham Cairns

12:30 - 13:30  Lunch

13:30 - 15:00  Room 1
Session 2.1 The Economics of the Smart City
The DIY art market: economics, art and communities in Bristol. Sarah Sparke
‘Aardman: The Bristol Connection’. Andrew Spicer & Steve Presence
Chair: Sarah Sparke / Steve Presence

Room 2
Session 2.2 The Digital Building Surface and City Design
Digital Image and the Surface of the City. Dani Landau
The Digital Image as Topological Surface. Gavin Perin & Linda Matthews

Room 3
Session 2.3 Film – Urban Influence and Representation
Cinematic visions: the changing reality of the representation of future urban life. Aysegul Akcay
Virtual Reality: The Multiplex as Symbolic Capital of Consumerism in the Mofussil Town in India. Shorna Pal
Filmic Space: Parallels between transitions in film and architecture. Matthew Hynam & Jonathan Mosley. Chair: Benjamin Koslowski
15:15 - 16:45  
**Room 1**  
**Session 3.1 Digitization and Physical Transport**  
Moving in the digital era: future urban mobility solutions shaped by public involvement in the design process. *Marco Zilvetti*  
Black Mobility Matters: An exploratory study of Uber, hacking, and The Commons in Baltimore. *Malcolm Rio*  
Automotive Risk Management in the Digital City: Sub-Subject Monitoring of Digital Roadways. *Graham Potts*. Chair: Silvio Carta

Room 2  
**Session 3.2 Digital Civic Space**  
A critique of participation in the digitally-mediated city through mixed reality performance events. *Marcos Dias*.  
Citizen-Generated Contexts; Complex-social practices as extra-institutional structuring. *Fred Garnett & Nigel Ecclesfield*.  
Urban Regeneration within the Zone of Possibility in Citizen Led ‘Hybrid Cities’. *John Cook & Rik Lander*. Chair: Terry Flaxton

Room 3  
**Session 3.3 Physical City – Design and Experience**  
Monumental Capsules and Mobile Movements: Infrastructures and Exploits in Cleveland’s Urban Landscape. *Jeffrey Kruth, Allison Schifani, Samuel Friesema*. Chair: Graham Cairns

17:00 - 17:30  
Keynote Comments / Plenary. *Rod Stoneman*

Break

19:00 - 21:00  
Informal evening meet up for drinks.  
The Prince Street Social, 37-41 Prince Street, Bristol BS1 4PS  
[www.prinestreetsocial.com](http://www.prinestreetsocial.com)
Sunday 3rd April - Bush House

09:30 - 10:00
Final Day Introductions

10:00 - 11:30
Room 1
Session 4.1 Digital Design Techniques and Tools
Life and resilience in modern medium-sized cities. Homayoun Alemi
Post-Digital Topologies: Speculative Architectural Projects as Mappings of Interrelationships in the Augmented Reality. Maciej Stasiowski
Architectures and Publics: Tactics of Dialogue in the City. Sophie Hamer
Chair: Ephraim Joris

Room 2
Session 4.2 Locative and Automotive Media
Tweet This!: How Digital Networks are (re)Defining Political Agency in Cincinnati. Aaron Tobey
Edges of Location: Infrastructures and Practices of Locative Technology in the City. Christopher Wood
Mediated cities: the impact of locative media on space, place and social connections. Michael Saker. Chair: Sarah Sparke

Room 3
Session 4.3 Spatial Design - Techniques and Methodologies
Space-Time Montages. Heterotopian Visions for the Contemporary Design Project. Alessandra Como & Luisa Smeragliuolo Perrotta
Rendering architecture through a consciousness accommodated by a collapse of time in space. Ephraim Joris

11:45 - 13:15
Room 1
Session 5.1 Hybris Cities – Hybrid Cultures
Room 2

**Session 5.2 Map, Report and Document the City**

“How to Live in Irvine”: the Political, Cultural and Economic landscape of a Master Planned, Medium Sized City in Southern California. *Catherine Liu & Lev Anderson.*

Networked Infrastructure and Citizen Participation in the City of Geelong’s Nascent Digital Strategy. *Dale Leorke*

Mapping the city as remembered and the city as imaged [Banja Luka]. *Jelena Stankovic.* Chair: Maciej Stasiowski

Room 3

**Session 5.3 Art in the City – Politics and Design.**

Building a Small Cinema: Modernity and the Neoliberal City. *Anthony Killick*

Verdant Creativities: urban gardening, new media and sensuous place-making. *Zoë Tew-Thompson & Lynne Hibberd.* Chair: Jelena Stankovic

13:15 - 13:30  Day 2 Closing Comments
**Digital-Cultural Ecology and the Medium-Sized City** forms part of an international series of events and publications entitled, ‘The Mediated City’. The Mediated City Research Programme is an on-going set of research, event and publication activities aimed at building up a major resource on the city and its relationship with traditional and new medias and technologies. Organised by the non-profit research organisation AMPS (Architecture, Media, Politics, Society) and its associated journal Architecture_MPS, it is run in collaboration with universities internationally.

This event is co-organised with CMIR (The Centre for Moving Image Research) based at UWE. Together AMPS and CMIR will work with Intellect Books on the next in a series of books being drawn from the Mediated City programme. The first three books in this series will be launched by Intellect at this conference.

For more information visit:
http://architecturemps.com/bristol-uk