Housing – A Critical Perspective.

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Abstract / Initial Proposal Form:

1. Paper / Proposal Title: NEW HOUSING PROJECTS TO REGENERATE THE DISTRICT

2. Format: Written paper

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4. University or Company Affiliation: Universidad de Valladolid

5. Abstract (300 words):

This paper examines different academic proposals for residential housing. These projects have been realized by the students of the Architecture School in Valladolid under the coordination of their professors Eusebio Alonso, Valeriano Sierra and others during the year 2015-2016. There are various issues that will be discussed:

INVOLVING THE COMMUNITY ON THE LEARNING; Before beginning, we contacted the Association of neighbors to better understand their main needs. Subsequently, students presented their work to the community and we prepared an exhibition in the neighborhood's Civic Center. We visited the site with students before starting the course to allow us to focus the academic work on design later. In this process, the Councilor of Urban Planning gave a class to the students about the current problems of the city and the district.

FIELD OF ACTION; The area of the intervention is located in La Victoria, a neighborhood on the periphery of Valladolid. It is an empty plot whose persistence, after more than 30 years, today represents an opportunity. In the current neighborhood new houses coexist with the obsolete urban structures built during the original industrial and rural

settlements. OBJECTIVES: RESEARCH AND OPPORTUNITY; We have explored the resilience of the neighborhood and, given the fragility of the architectural context, have identified typological alternatives and morphological transformations for renewing the urban scenery.

STRATEGIES OF THE PROJECT; Firstly, we incorporated programs reflecting the diverse needs of the inhabitants: houses for families, homes for the elderly, houses for young people and, in addition, the community facilities needed by all of them. Secondly, we have considered alternatives to the traditional model of the city and we have designed new forms of public spaces intended to be new spaces of social relations that could be capable of revitalizing urban life. Finally, the intervention on these empty plots become an opportunity for the appropriation of space which allows new houses to catalyze the development of a new town.

7. Author(s) Biography (200 words each):

Eusebio Alonso García
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Architect ETSA Valladolid. Professor of design and architectural projects (since 1988). Scholarship MEC (1988-1992). Prize Academy of Spain, Rome (1990-91). Doctor architect ETSAV (2001, outstanding cum laude). Finalist IV Award Arquithesis (2003). Award doctorate extraordinary, ETSA, Universidad de Valladolid, 2002-2003. Commission PFC ETSAV (2002-2008). Professor Master of research in architecture, ETSAV.

Publications: Transparency and opacity in the houses of Marcel Breuer (2002); San Carlino: geometric machine of Borromini (2003, Prologue: Paolo Portoghesi); Mario Ridolfi, architecture, contingency and process (2007, 2014); Paulo Mendes da Rocha (DPA UPC 2014); El espacio público en Le Corbusier (2015); Alojamientos para otros modos de vida (2015); Housing the Future. Alternative Approaches for Tomorrow (Libri Publishing 2015).

Conferences: Actions to recover the absent city. Strategies of Intervention in a neighborhood on the periphery (Housing – A Critical Perspective, Liverpool, UK, 8-9 April 2015); El espacio público en Le Corbusier (Conference Le Corbusier 50 years later, Valencia 2015);From Ronchamp to Venice hospital. Myth religious and memory collective in the last LC (Conference: places symbolic of the modernity, Covarrubias, 2014); Firminy Church and the machine à émouvoir of LC (Conference: CEAA, Porto, 2012).

Valeriano Sierra Morillo
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- Valeriano Sierra Morillo, arquitecto por la UVA 1987.
- Doctor por la UVA 2013.
- Profesor de Proyectos Arquitectónicos de la E.T.S.A. de la UVA desde 1989. En la actualidad Profesor Ayudante Doctor.
- Máster en Restauración Arquitectónica, Centro Superior de Arquitectura, Fundación Antonio Camuñas 1993.
- Beca de Roma en Restauración Arquitectónica, Ministerio de Asuntos Exteriores, 1993.
- Beca de Formación del Profesorado y Personal Investigador, Ministerio de Educación, 1988.
- Profesor en el Máster en Restauración Arquitectónica y en el Máster Universitario de Investigación (MIA) en Arquitectura de la UVA.
- Profesor en cursos de Postgrado de Rehabilitación y Restauración de Interiores en la Universidad de la Coruña y de Restauración Arquitectónica en la UVA.
- Premio de opinión y premio de restauración en el I Premio de Arquitectura de Castilla y León. Rehabilitación de la "Casa de los Zúñiga". En colaboración con Juan Carlos Arnuncio.
- Primer premio en el concurso de ideas para la Rehabilitación de las Ruinas del Convento de San Francisco en Ciudad Rodrigo. En colaboración con José Manuel López González.
- Primer premio y adjudicación del concurso para la Adecuación del Museo de Cáceres. En colaboración con Andrés Celis y Jael Ortega.