



Housing – A Critical Perspective.

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Abstract / Initial Proposal Form:

- 1. Paper / Proposal Title:** Housing Environment / Architectural Competitions / Problems, Potentials
- 2. Format:** Written paper
- 3. Author(s) Name:** Ilker Fatih Ozorhon and Guliz Ozorhon
- 4. University or Company Affiliation:** Ozyegin University

5. Abstract (300 words):

The aim of this study is to examine the architectural competition as a model for the planning of new housing environments. The design competition is a pluralistic space in which hundreds of ideas are developed and presented on a given problem; in addition to the comparing of ideas, an intellectual exchange happens among participants. This exchange is also important in terms of the dissemination of the architectural knowledge in the community and becomes a form of collective training. The most important advantage of the competition format is a structure open to different approaches. Even though they may not win, proposals considered to make a contribution to the architectural environment can be presented and it is this characteristic that means they should be used to facilitate debates on current housing problems.

In the scope of this study, recent competitions from Turkey will be examined. They will be presented with all the parameters of the competition practical (inception, administration, specifications, jury structure, projects) and will be discussed in a comparative way. The

competition processes will be criticized from a holistic perspective with emphasis on how the human (culture, participation, diversity) and the environment (location, context) issues are included. In addition, the attitude and the contribution of the state / state institutions on this subject will be questioned. In conclusion, problems and potentials posed by this process will be put forward and some suggestions will be developed for architectural competitions to be more effectively involved in the design of new housing environments.

7. Author(s) Biography (200 words each):

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Dr. Güliz Özorhon, graduated from Yıldız Technical University, Faculty of Architecture in 2000. She obtained the master degree from Mimar Sinan University of Fine Arts. She completed her Ph.D. studies at Yıldız Technical University, Architectural Design Program by her thesis named "Hosing Architecture of Istanbul in the Period of 1950-60" between 2003-2009. She has studies published in several journals, presented in symposiums and congress and has awards in architectural design competitions. She is working as an Assistant Professor at the Faculty of Architecture and Design in Ozyegin University. Her recent research areas include Architectural Design, Spatial Organization, Sustainability, Ecological Design, Housing-Housing Settlements, Architectural Education.

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