



Housing – A Critical Perspective.

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Abstract / Initial Proposal Form:

1. Paper / Proposal Title: NEW MODELS OF TEMPORARY LIVING: “DOUBLE SKIN” INTERIORS

2. Format: Written paper

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4. University or Company Affiliation: Politecnico di Milano

5. Abstract (300 words):

In a world where living no longer resembles the sedentary nature of the past, where people live fluidly, moving and traveling for business, where living environments are more temporary and living locations change, living patterns are being transformed. In this scenario, the current economic crisis is another factor changing the way we live and how we design domestic spaces.

This research explores models of temporary accommodation and particularly temporary housing solutions at mega-events such as Expo, Olympics, major concerts, fairs, cultural, political and religious events, with particular attention to finding living solutions for the staff that works for the organization of events. The study also explores the related urban dimension and the response cities make to the growing demand for temporary accommodation linked mostly to large, but also medium-sized and smaller events.

More specifically, this research focuses on the interiors for temporary hospitality considering that their function may change quickly (for example: spaces first devoted to temporary housing during a major event as the Olympic Village are, after the event,

used as permanent apartments) and that this eventual new use must be taken into account at the initial design phase. This is interior design with "double skin": after using a first layer of furnishings and finished items, a second layer for a second use can quickly be implemented. In this sense the life cycle of an interior can be designed.

The key theme of the research has an operational application for Expo 2015 in Milan, thanks to the real project there of creating temporary living spaces for delegations and event staff in the Expo Village.

7. Author(s) Biography (200 words each):

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PhD in Interior and Service Design, Fellow Researcher at the Design Department and Contract Professor at the School of Design of Politecnico di Milano. Her PhD research was about 'temporary living' especially in the contest of mega-events. The PhD involved a term as an exchange student at Middlesex University in London and one at TU Delft. In recent years she designed the interiors and services for the Expo Village for Expo Milan 2015, and she was the project manager of the last Cumulus Conference in Milan, The Virtuous Circle (June 2015). Now she is working at campUS, a Polisocial research project, and Human Cities, a European research projects; both of them dealing with the Design for Social Innovation field. During the degree in Interior Design she studied as an exchange student at RISD in Providence, RI, USA. In 2008 she completed an internship as an interior designer in Paris, at CXT Architecture. After that, she worked for two years as a set designer for Sky tv with Bestudio, in Milan. She has also worked as a tutor on numerous workshops, classes and studios in Interior and Service design at Politecnico di Milano and other international schools of design. In 2013 she founded MyHoming with Angela Ponzini, a collaborative web platform designed to bring demand and supply of services together for (con)temporary inhabitants in order to make them feel at home even in a foreign context.