



Housing – A Critical Perspective.

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Abstract / Initial Proposal Form:

1. Paper / Proposal Title: HOUSES AS MEMORY

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4. University or Company Affiliation: Liverpool John Moores University & Halsall Lloyd Partnership

5. Abstract (300 words):

HOUSES OF MEMORY; We live our lives through the homes that we occupy. If we lose our memories of them because of dementia or general forgetting, then we lose our sense of being in space. Increasingly, with the global epidemic of aging and dementia, and the continued speed of social change, we need to remind ourselves of our houses as Memory.

This paper is a reminder how the 'English working classes' have lived in the 20th century and highlights significant housing issues for the future in the 21st century.

We set out to articulate the experience of housing and community users because these people have been subjected to the various innovations in housing governance, design and technological construction. Memory and history are important because they reveal past housing models and help us challenge the current status quo.

We will trace the experience of the working classes from the agricultural first wave of dwellings, the highland clearances, urban high density housing and water bound diseases, to the development of terraced houses in their variety of typologies. The

influences of European social housing models will be shown to have effected English municipal housing stock; a new wave of Modernist Clearances is described as resulting in 'New Town Blues'; the Life and Death of Modern architecture is seen to generate war zones in in between spaces. Urban Riots that preceded Garden Festivals re discussed.

7. Author(s) Biography (200 words each):

Dr Rob MacDonald
Reader, Liverpool John Moores University, Architecture

Dr Robert G MacDonald RIBA is an architect and was Secretary to the Weller Street Housing Cooperative and was project architect for Portland Housing Cooperative, Leta Claudia and Fieldway Cooperative for the Elderly. He worked on design participation with the Eldonian Cooperative. Currently, Rob is developing a "Design for Dementia" research project and a "Health & Well Being Centre". Robs Phd at Liverpool University School of Architecture was about "The Appropriation of Space inside The English Terraced House" and followed a Participation Observation Methodology. In 2010 he Edited and Published "DIY City: an intergrated Do it Yourself City".

Bill Halsall
Senior Partner at Halsall Lloyd Partnership.

Bill Halsall RIBA is an Architect and Landscape Architect. Bill is a Senior Partner at The Halsal Lloyd Partnership and he has pioneered innovative approaches to participatory design and user consultation over forty years. His work is based on an inclusive philosophy, generating good design through participation and involvements of clients, communities and user groups. Bill brings his extensive experience, as an architect and landscape architect, to a large number of community led projects and with his user led clients, his work has received numerous awards. Bill Halsall was the Architect of The Weller Streets and The Eldonian Village.