

## **Cities, Communities and Homes: Is the Urban Future Livable?**

- **Paper / Proposal Title:**

Evaluating urban transformation projects over the last decade: North Ankara project

Processes/Methods/Results

- **Format:**

Written paper / verbal presentation /

- **Author(s) Name:**

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- **Abstract (300 words):**

Urban transformation projects in Turkey come up as new urbanization projects. Starting from the early 2000's to the present day, several legal arrangements about urban transformation have been made. In the metropolitan cities, the same projects are implemented in the transformation as a result of the transfer of the authorities to the Metropolitan Municipalities and the central administration by legal regulations, local characteristics, specific problems and user needs and expectations are overlooked. The "urbanization of the capital", which is fictionalized by neo-liberal policies, has brought along a rattan-based and non-qualitative urban comprehension. Such practices sometimes take place in settlements located at the center of the city (Sulukule / Istanbul,

Dikmen / Ankara) and sometimes in the periphery of the city (NAP/Ankara, Halkalı/Istanbul).

In 2004, the North Ankara Project was transformed into an artificial urban piece created with unforeseen decisions in order to renovate the slum area at the airport entrance of the city of Ankara for "aesthetic concerns". Approximately 10,000 squatter houses (gecekondu) were taken by the metropolitan municipality with the promise of conversion, and only about 8,100 housing units, which were completed 10 years later, were delivered to their owners. Delivered houses, and the life style presented, often did not satisfy the house owners.

In this study, emerging issues in urban renewal projects over the last decade have been evaluated by focusing on the process of transformation, methods and quality of housing and the environment as a result of the product. In this context, The North Ankara Project, with a sum of 10.000 displaced houses is considered as a case study. The article begins with the summary of the legal arrangements concerning the processes, actors and place. Subsequently, North Ankara Project housing designs, existing housing quality indicators and user perceptions are compared in a holistic way. The findings, evaluated within the scope of the users' criticism and the existing legal regulations, have informed the conclusions.

• **Author(s) Biography (200 words each):**

E. Fulya ÖZMEN

Graduated from Galatasaray Highschool (1980), holds a Professional degree in architecture from Mimar Sinan University (1985) and a Ph.D. from Gazi University (2003). She is an academic member of Gazi University Faculty of Architecture since 1988, focusing on building technologies, building and construction management systems, building and environmental qualities, mass-housing techniques and problems, hotel buildings and architectural education.

Her Ph.D. title is "Quality Management Evaluation Model in Building Production: The Example of Hotel Buildings' Post Occupancy Process".

She has coordinated two international workshops series under the Erasmus funds (Ewta 2009-2011 and Ewuq-Port 2013-2014); took part in several workshops as a member of organisation committee and participated as a studio leader to several workshops both national and international levels.

Her teaching activities could be listed as follows:

**Undergraduate Courses:**

Introduction to the Structures (M105 C)

Building Systems (M208 C)

Construction Design Studio (M309 C)

Construction Problems and Solving Methods (M361 E)

**Post Graduate Courses:**

Housing Design for Low Income Groups (M573 E)

Quality Management in Building Production Process (M654 E)

Quality of Urban Life's Evaluation on Tourism Destinations (M659 E)

She has several conference presentations and publications.

She is awarded in two different architectural competition. (1985, 1988)

E. Gülce ÖZMEN

Gulce ozmen was born in Ankara in 1993. After she has finished TED Ankara College, she attended to Izmir University of Economics, Faculty of architecture. During her architecture education she has formed Cut Paper Design Community with four other students. She had the opportunity to continue her architectural studies at University of Bologna for one year via Erasmus funds. She graduated from IEU in 2016. She currently studies at METU as master's of architecture in the fields of museology, stage design and architectural lighting. She is also interested in spatial design and gender and space relations. She continues to chair Cut Paper Design Community.