



University of the
West of England

Health: The Design, Planning and Politics of How and Where We Live

- **Paper / Proposal Title:**

Mapping the city. Healthcare system in Lisbon

- **Format:**

Presentation in-person

- **Author(s) Name:**

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- **Abstract (300 words):**

The healthcare system in Lisbon is changing and consequently shaping the places we live in. It urges to think regarding economic and social issues, considering politics, planning and design as powerful tools for adding value.

The way we design and plan our cities, neighborhoods and villages plays a key-role towards a healthy sustainable built environment. It is necessary to develop a wide perspective concerning the complexity of cure and care in the 21st century digital world. The sustainability issue has to be addressed beyond the material boundaries

merging the large societal concerns, namely the ones related to cultural concepts, the sense of belonging or identity values.

Portuguese population is ageing. Planning and design actions have to meet the ageing challenges and opportunities within the transformation of the healthcare system and the urban fabric. Furthermore, primary care is increasingly seen as a tool for proximity and prevention and therefore has a direct relation on how and where the healthcare buildings are planned and placed. Finally the role of digital transformation cannot be forgotten for having a huge impact on our lifestyle, the way we relate with the city, and how we access healthcare.

In a near future more than ten healthcare specialised buildings in Lisbon will be replaced by two centralised macro-structures. The left-over buildings, located in the old urban fabric where an aged population lives, have a privileged location on the city and are easy targets of real-estate speculation. The tourism pressure is taking over the city central area, emptying it from residents and everyday life.

The politics and strategies to re-think and re-use the left-over buildings as significant structures for a 21st century healthy city will be discussed, considering an ageing and multicultural population, together with the sense of belonging and identity values.

• **Author(s) Biography (200 words each):**

Ana Tostões

PhD is architect, architectural critic and historian, Chair of DOCOMOMO International and DOCOMOMO Journal Editor. She is Full Professor at Técnico, Lisbon University, where she is in charge of the architectural PhD program. She has been invited professor at UTokyo, FAUP, EPFL, ETHZ, UTSOA, RSA, ETSAB, ETSAUN.

She has a degree in Architecture (ESBAL, 1982), a master's degree in History of Contemporary Art (UNL, 1994; *Os Verdes Anos na Arquitectura Portuguesa dos Anos 50*, FAUP Edições, 1997) and a PhD (IST-UL, 2003) on culture and technology in Modern Architecture (*Idade Maior*, FAUP Edições, 2015, awarded with the BIAU Prize 2015).

Her research field is the theory and history of architecture and construction of the 20th century, focusing on the worldwide cultural transfers. On these topics she has published 13 books and 98 scientific articles, curated 9 exhibitions, taken part in 47 juries, 40 scientific committees and given 72 lectures in European, American, Asian and African universities. She has been acting as peer referee of Scientific Journals.

She has been vice-president of the Portuguese Order of Architects and the Portuguese section of AICA. In 2006, she was awarded the title of Commander of the Order of Infante Dom Henrique.

Daniela Arnaut

Architect and a PhD candidate in Instituto Superior Técnico where she teaches Architectural Design Studio since 2009. Her Phd thesis is on Architecture regarding the Portuguese healthcare buildings from 1930 to 1970.

In 2017 she was the Executive Coordinator of the International Workshop of the 14th International DOCOMOMO Conference, in Lisbon, and in 2016 she co-coordinated a student's exchange workshop in Liverpool University in London.

She joined several investigation teams regarding modern architecture: "Inquérito à Arquitectura Portuguesa do Século XX" (2005); Calouste Gulbenkian Foundation publications (2006-2015), "Gulbenkian Headquarters and Museum. The Architecture of the 60s" (2006); and several publications for the DOCOMOMO Ibérico (2009-2011). She's a member of DOCOMOMO International.

In 2015 was a jury for Archiprix Portugal. Until 2011 she collaborated with Risco S.A. architecture office on projects such as Ferreira Dias secondary school and the NATO Summit in Lisbon, and Santa Filomena Hospital, in Coimbra.

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- **How did you hear about the conference:**

Email from known colleague