

Bristol 2018

Health: The Design, Planning and Politics of How and Where We Live

Film session - Friday 26th Jan 2018, 1.15pm – 2.15pm

Giving Blind People A Voice Through Film, Print and Social Media

In this session we explore the use of film and modern media tools to give a voice to the blind and other people with disabilities in the planning process.

Using the example of 'Sea of Change', a grass-roots movement which over the past 5 years has used film, social and media to bring the concerns of disabled people about shared space road design to the highest level of Government.

The session will offer a chance to speak with the production team and experts involved in disability rights to learn more about how the film-makers powerfully showed the perspective and dangers for blind people navigating shared space road design. In April 2017 the efforts of the campaigners were vindicated by a House of Commons Women and Equalities Select Committee which called for an immediate halt to further shared space road designs in the UK.

Anybody interested in learning about how design deeply affects disabled peoples' well being and ability to navigate urban areas, or how film and modern media can be used to mobilise groups to change their environment would be encouraged to attend.

Chair

Dr Uy Hoang, President, Public Health Film Society

Presenters/panellists -

Sarah Gayton, film-maker and Street Access Campaign Agent for the National Federation of the Blind of the UK

Bill Waddell, Gloucester Rep for the National Federation of the Blind of the UK

Steve Hyde, Regional Assistance Campaigns Officer, South West of England, RNIB (Royal National Institute of Blind People)

Session outline

1.15 – 1.25 pm – Film 'Shared Space – Dangerous and Discriminatory'

1.25 – 1.40 pm – Presentation from production team of Sea of Change covering the following issues

1. background and motivation behind Sea of Change
2. putting together the story and getting the funds for the film
3. the role of film in advocating for positive change for partially sighted and blind people

4. What next – how does the town planning process need to change to incorporate the voices of those with disabilities?
5. 1.40 – 2.05 pm Panel Discussion

2.05 – 2.15 pm International Edition Sea of Change