Moving Images - Static Spaces: Architectures, Art, Media, Film, Digital Art and Design

- Paper / Proposal Title:
  Film as an educational tool to understand the essentials of architecture

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- Presentation Method. I would like to:
  i. present in person (without a written paper)

- Abstract (300 words):
  This paper studies the interdisciplinary perspective of film and architecture from the position of an educator. It is a commonplace that light, space, gravity and time are the essentials of both film and architecture making their correlation a natural one. These phenomena’s however within the limits of architecture exist as intangibles that transform into tangibles when translated into film. Isolating the use of these phenomena within a film and separating them from an elaborate narrative can produce a product of architectural education, communicating complex ideas to minds unaccustomed to deliberately reading them. In the domain of alternative pedagogical approaches, a film is an efficient mode of teaching students about architecture. In the academic training of architects, these intangibles are introduced to the students of the initial years as the first step towards building an understanding of architecture. Having understood the value of film within the academic area of architectural education a case can be drawn for the use of film as a medium of communicating the ideas of architecture to initial year students to help them better formulate these ideas with a visual appreciation. Films made using three of the intangibles in combinations with each other will allow the viewer to experience the capacity of architecture without the restraints of time and scale. With
these films, architectural educationists will be able to provide an alternative perspective on the influence of time on light, space, and gravity. This paper shares insight about three films made for architects to watch in design studios to help advance their design understanding and enhance their capacity to observe critically and experientially while learning through recorded architecture in films. The conclusion confirms the rationale of the film as a useful tool for education while offering further possible applications of the moving imagery.

• Author(s) Biography (200 words each):

My name is Zain Adil, and I'm an assistant professor at School of Architecture Beaconhouse National University, Lahore (BNU). I studied animation at National College of Arts, Lahore and completed B.Arch. from BNU with a National award of the gold medal. I have worked as an actor, director, producer, makeup artist, cameraman, editor, writer and an art director for past nine years. My passion for theater, film, and Architecture lead me to pursue my Master's in Film & Architecture. I've been teaching since 2012 and have been developing my research on the cross-disciplinary relations of education, film & architecture.