The paper provides insight into how architecture has the capacity to take physicality morphing into other art forms, focusing primarily on how a piece of literature can act as a narrative and a looking glass through which one can look at architecture and relate it with the art form in question i.e a piece of writing.

Architecture, considered the most sophisticated of all the arts, naturally finds itself expanding its roots into other mediums and art forms as well. Film being a visual medium among the pool, holds a very instant impact on the viewer and how he perceives space.

Just like film tends to seek the qualities of architecture to get its message across, putting moods, feelings, or ideas on display through quality of space, architecture can, too, rely on film to heighten its essence and presence.

Reading is a very visual exercise. When one reads a piece of writing, the natural
response of the human brain is to visualize the writing in images or moving pictures. In this case, reading a poem that has little to do with architecture can still inject images of space in a person’s brain. The paper focuses on how the short film puts a face to the verses with already existing architectural spaces in the city of Lahore. More specifically, this paper shines light on how a self-produced and directed 5 minute short film can be the architectural rendition or translation of a poem, subjected to one person’s point of view. The sentiments of the verses in the poem explain their gist in individual frames (keeping the coherence of verses intact in the film) in terms of architectural space as well as give it metaphorical value. The main aim of the film is to explore how architectural space can be visualised with unconventional muses. Architecture becomes more than just design on paper, or concrete and brick in place. It is more than the texture of stone or mud coming together. It is more than just seeing or feeling. It is all five senses … recorded in the medium of film.

• Author(s) Biography (200 words each):

Areeba is a 5th year Architecture student at Beacon house National University in Lahore, Pakistan. She has been a part of multiple interdisciplinary workshops internationally, including the Design, Make and Place workshop from Architectural Association in London. Having been trained in architecture, she has explored fields like furniture design, film-making, photography, graphic design and writing. She believes that architecture is more than just design, it encompasses all art forms within itself if one is willing to dig deeper.