Paper / Proposal Title:
Sahilde 1 Gezinti — A Walk Down the Shore 17min ethnographic video, Turkish with English subtitles

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Presentation Method. I would like to:

i. present via pre-recorded film (with an introductory written paper)

Abstract (300 words):
"A walk down the shore" is a 17 minute video produced as part of the "Visualising memories of violence and wellbeing in Istanbul" Marie Sklodowska Curie IF research project based in the School of Geography in the University of Oxford. The video is a research output by itself, and at the same time presents the core interpretive process of the visual, textual and oral material generated during fieldwork in Istanbul. Watching the episodes in the video, you will be looking at smartphone photography and wearable camera footage from the walking interviews carried out in 2017. 15 people participated in the walks. We were loosely organised in these meetings. Participants were informed that the project was about place-use and memories of violence. But they were free to interpret these relations within personal frameworks such as "aggression", "fear", "safety" and "terror" in the city. As a result, they took pictures of what they thought were somehow related to violence in the immediate environments we walked along and around the seafront in a residential Anatolian area in Istanbul. The project approaches violence as a certain mode of socio-spatial relation between human and nonhuman bodies. These relations are also scalar, understood nonhierarchically across the body and global, or
across definitions of domestic violence and global terrorism. Specifically, the video presents construction site and gender variation in place use as two key aspects of the intimate and embodied meanings of violence in Istanbul. As our steps, senses and reflection on memories centred on the machinery, workers, dust and noise of ongoing renewal and displacement in the city; narratives of fear and harm resulted in layers of audio, visual, textual data on how violence appeared around us. What visibilities were at stake and where? The video consists of 8 spots — theme units, episodes, pieces of video — that all in some way connect participants' encounters with things, human and other bodies — machines, animals and others — in the built environment through individual and connected memories of violence. The horizontal timeline of Adobe Premier, the editing software, provided a micro approach to these actual and mytho-geographies of urban violence and the bodies marked, divided, and mapped through visibility and movement. The video in this sense is a site of sensemaking, an ambulant “filmic ethnography” as opposed to “ethnographic film” which refers to a broad range of scientific and artistic practice where film is the platform to create an often fixed narrative. "A walk down the shore" presents an audio-visual interpretation screen, a standalone narrative on urban violence where data appear curated but not compressed./ Justified both sides

• Author(s) Biography (200 words each):

Asli Duru is MSCA Fellow in Geography at University of Oxford. Her research interests include digital and mobile research-creation methods to understand the intersections between gender, exclusion and socio-material production of violence in cities. She has a doctorate in Geography and has held postdoctoral positions in University of Munich and the Open University in UK.