Moving Images - Static Spaces: Architectures, Art, Media, Film, Digital Art and Design

• Paper / Proposal Title:
Framing the Alienation Problem of Modern Architecture within Jacques Tati’s Architectural Trio: Mon Oncle, Playtime, Traffic

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• Presentation Method. I would like to:
  i. present in person (with/without a written paper)

• Abstract (300 words):
This paper examines the relation between the concept of alienation and modern architecture by way of the interaction in architecture and cinema. Jacques Tati’s three films which predominantly focus on urban and architectural issues, are the subject of this paper. Architecture is one of the representative that strongly determines and directs the way of life in modern times, so the concept of alienation can dominate discussions of modern architecture. This paper also aims to discuss the inhabitant's position in modern architecture and focus on it's perception in everyday life practices.

The three selected films are closely related to housing issues, city and architecture. Therefore, these films cover the themes of architecture. In Mon Oncle, narrative concentrates on the housing scale and deals with the problems of modern housing. In Playtime, besides the housing scale, director moves his camera to the city scale and public buildings such as airports and offices which constitute the new face of modern city. Traffic, the last one of the trio, is about transportation problems in the city and modern way of transport.
Jacques Tati tries to transfer the individual, social and spatial reflections of the concept of modernity. In this paper, Tati’s perception of modern architecture, the alienation of the modern individual and the individuals who can not adjust themselves to the condition of modernity or can not be trained through this ‘new’ way of life and modern architecture will be discussed.

• Author(s) Biography (200 words each):

She is a phd student in the architectural history program at Middle East Technical University, and working as a research assistant at same university as well. She received her master degree in 2012. Her thesis title is “The Alienation Problem in Modern Architecture; The Films of Jacques Tati”. Her recent publications include Rethinking the House in Roman Context From the Perspective of Film Studies (Art-Sanat, 2016). She is currently working on a project titled as “Ankara as a Film Set-Reading the Architectural History of city through Film” which is awarded Koç University-VEKAM Research Award in 2017.