What ‘Modern Eye’ Displays: Cineramic Narrations of Urban Space

Res. Asst. Gürbey Hiz

Kadir Has University

I would like to:

i. present in person (with/without a written paper)

The establishment of the experience of modernity in the social life seems to be strengthened by being exhibited in the world of the narratives. In the late 19th century, through popular periodicals, the social space and all the items it contains are quite revealed for the first time. Ottoman popular periodicals also celebrated the transition from static image to moving image. In many narrations, both confused and amused authors show how urban space is represented through moving mechanisms. In the scope of the paper, a modernity debate and interpretation study of visual and textual culture produced in this period are being done. While doing that, it is aimed to explore the forms of narrative that can be called ‘new’ for the late 19th century to discover the perception and the representation of the social urban space.

The cineramic representations of the social space in modern times are thought to have been constructed in two different exons. The first axis, as followed from Muybridge, is the representation of the motion of the images juxtaposed with the different squares, thus the forms of narration that show the flow of movement within the space. The second axis is a form of moving narrative that extends beyond the frame of images. Therefore, it is a
way of telling that the moving element in the image breaks the fixedness of the static space.

Both sided representations of cineramic urban space are thought to bring new ways of perceiving and therefore designing the space. It will be thoroughly examined how these forms of narrative build possibilities in the context of the imagination of static space, how it has shifted over time, and what motifs it has strengthened in urban social life and urban spaces.

• Author(s) Biography (200 words each):

Gürbey Hiz graduated from Istanbul Technical University, Department of Architecture in 2008. Within the undergraduate program, he participated in different scaled student competitions. He graduated from the same university with a master's degree in Architectural Design in 2013, completing his dissertation entitled "Examining the Concept of Randomness in the Context of Urban Explorations". During his graduate study, he was educated at HafenCity Universität Hamburg University with the exchange program in 2010-2011. Currently, he is continuing his Ph.D. in Architectural Design program at ITU. At the same time, he works as a research assistant at Kadir Has University, Department of Architecture and continues his academic studies on representation of space, historical narratives and urban memory.