Moving Images - Static Spaces: Architectures, Art, Media, Film, Digital Art and Design

• Paper / Proposal Title:

The Practice of Cinematic Drawing in Grasping the Setting of Urban Interior

: Case study of Open Market in Rotterdam, The Netherlands

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• Presentation Method. I would like to:

  i. present in person (with/without a written paper)

• Abstract (300 words):

This paper focuses on developing the practice of cinematic drawing in grasping the setting of interior within the urban environment. A hypothesis setting of an interior in the urban context is dealing with the dynamic event, temporary occupation of space, and the shifting boundaries in response to the people activities. Often, the urban interior condition is challenged to visualize and to curate, because it deals with unfixed as well as dynamic action and situations. In that case, cinema or moving image is potential to portray a particular perspective on how people adopt new behaviors through design, assuming the gestures, pose, patterns in the contemporary environment and context. Therefore, by extracting the cinematic and moving qualities in the existing urban interior situation, this study aims to explore the boundaries of representation and expression by proposing the idea of analog-digital cinematic drawing through superimposing the cinema practice including elements of moving image, scene, and framing.
This study looks deeply in revealing the liveliness quality beyond how events work at the open market in Rotterdam, The Netherlands, as a case study of urban interior setting. By extracting the moving quality of the panoramic image captured in three different time frames: before, during, and after the event of open market, this project attempted to figure varieties of shifting circumstances through the movement of people, object and spatial program into such pattern recognition from the still image. Further, through conducting cinematic mapping by combining analog drawing and digital video as a method, we attempted to analyze and visualize the continuous flow of event in the open market as an urban interior setting. This act of cinematic drawing allowed us to understand the connections between the liveliness of urban place and the hidden mechanism involved in the dynamic everyday event.

• Author(s) Biography (200 words each):

Noor Fajrina F istiani is Indonesian young Interior Architect and independent urban interior researcher living in Rotterdam. She graduated from Master Interior Architecture and Research Design, Piet Zwart Institute, Rotterdam University of Applied Science, The Netherlands. She is interested in research about the potentiality of interior architecture realm in larger social context related to the built environment at various scales through developing design exploration that combines drawing research analysis, material experimentation, and practical making in spatial design. Most of her research project focused on the idea of interiority within the spatial setting of domestic and public interior. For the further design project and portfolio, check this link below: http://reading-space.net and https://issuu.com/noorfajrina/docs/for_issue_comp