The Representation Of Heterotopias In Cinema

In-person presentation

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Abstract (300 words):

Space is one of the main subjects for both architecture and cinema. In both, space is the subject designed, experienced and produced. However, cinema is an art that multiplies the possibilities of space with its ability to show unreal places as real. The concept of heterotopia is located in the intersection of reality in architecture and the representation of reality in cinema. It is a key concept produced by Michel Foucault for defining more real spaces against the concept of utopia. Foucault explains heterotopia in six principles. First principle; heterotopias exist in every culture, but in different norms and divide into two types. Crisis heterotopias and heterotopias of deviation. Boarding schools, honeymoon hotels, rest homes and psychiatric hospitals are among the examples. Second principle; each society produces the heterotopias of some functions in different ways with time. Cemeteries are the examples. Third principle; Heterotopia is in one real place several different spaces in themselves. Cinemas and theaters and Persian gardens are the examples. Fourth principle is about time. Museums and libraries, festival sites, the fairgrounds, the vacations or leisure villages are the examples. Fifth principle is about determined time. Military quarters and prisons are among the examples. Sixth principle is about creating illusion spaces. At the same time it is the
space for otherness. In this study, with seven basic principles of Foucoul's concept of heterotopia spaces as the representation of heterotopias are examined, sampled and reproduced through the films of The Class of Hababam, Buried, Shakespeare In Love, Interstellar, Cube and Passengers. Rather than reaching precise and constant results, this study aims at exploring the meaning and context by focusing on heterotopia and space in cinema

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