Moving Images - Static Spaces: Architectures, Art, Media, Film, Digital Art and Design

• Paper / Proposal Title:
FILM: One Square Mile

• Author(s) Name:
Sam Meech & Chris Paul Daniels

• University or Company Affiliation:
Manchester School of Art @ Manchester Metropolitan University

• Presentation Method. I would like to:
  i. present via pre-recorded film (with/without a written paper)

Film link - https://vimeo.com/191387916 (password ‘square’)

• Abstract (300 words):
One Square Mile (2016)

Running Time 7 minutes 25 seconds

Psychogeography meets Open University in this surreal instructional video for sociologists, film-makers and of course property developers looking to “rightly read an area”. Employing a variety of film-making techniques, ONE SQUARE MILE hints at the rich diversity of urban spaces whilst demonstrating the absurdity of trying to represent them in any meaningful way.

"Analyse what lives, works and studies, Shops, shags and swims here. Above all, you must include your commissioner."

Chris Paul Daniels and Sam Meech employ absurdist methodologies to explore environments, architecture and communities within one square mile of Media City UK – Northern England’s broadcasting beacon from which narratives are edited and distributed. The film celebrates the area whilst critiquing the notion of culturally surveilling, and drawing conclusions from, an arbitrary space.

A film by Chris Paul Daniels and Sam Meech.

Narrator - Alicia Prowse

Original music by Graham Massey

Voice Recording and Sound Post-Production - Kelvin Brown

A co-commission by Quays Culture and the University of Salford Art Collection

• Author(s) Biography (200 words each):

Sam Meech is an artist and videosmith as well as a lecturer at Manchester School of Art. His work includes large scale knitted data visualisations, public realm animations, community cinema installations and projection design for theatre. He has worked internationally with a range of organisations including the National Film-board of Canada, FACT, Open Data Institute, and the Royal Opera House. He is also a co-director of Re-Dock, an artist collective that creates opportunities for collaborative design and critical discussion around technology with communities.

http://smeech.co.uk

Chris Paul Daniels is an Artist and Filmmaker based in Manchester, England. His work is characterised by experimental documentation of communal perspectives and memories regarding geo-graphical location. He won the Deutsche Bank Award for Art in 2010 with Maria Anastassiou for his collaborative project Unravel, the longest hand painted film in Britain after graduating from the Royal College of Art which resulted in over one hundred interactive public events across the UK including Tate Britain, BFI Southbank, Berwick Film and Media Arts Festival, Turner Contemporary and installations at IKON Gallery, Chisenhale Gallery, and the National Media Museum. Chris is a Lecturer in BA (Hons) Filmmaking at the Manchester School of Art

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