Moving Image as means of Architectural Mapping in Political Conflict
The Case of Lifta, Jerusalem

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Presentation Method.
I would like to:
   i. present in person (with a written paper)

Abstract (300 words):
In the proposed paper we relate to mapping urban territory in the formulation of an architectural proposal and during planning debates. We focus on moving image methodologies based on time-space as they open a variety of possibilities to map a territory, it's story and history. Our research investigates whether those methodologies have influence on the architectural/political decision-making in a conflictual situation.

Our case study is the territory of the Palestinian village Lifta in Western Jerusalem. The village was evacuated during the battles of 1948 and inhabited by Jewish migrants who were placed there by the State after the war and were moved out later. Now It is a mysterious hidden place visited regularly by a variety of groups and individuals – Palestinian descendants who visit their empty houses and lands and cultivate it as a symbol of ‘Return’, Orthodox Jews who come to immerse in its spring, groups of hikers, and margin figures.
Throughout the years, Lifta has been the subject of numerous architectural proposals, none of them realized. Currently, there is a controversy in court over an approved plan between those who promote the development proposal to rebuild houses for the wealthy, and their opponents who want to keep the place as is.

We will examine the use of moving image as a tool in mapping Lifta by different stake holders: by students of architecture as part of the process of design, by activists and by the governmental authorities; we will analyze various time-space based methodologies and examine how each leads from mapping to a proposal or a claim regarding the future of the territory.

**Author(s) Biography (200 words each):**

Sigal Barnir is a researcher of culture, architecture and landscape, her published books and essays treat social and political issues in public space. Barnir got her a Master Degree (Cum Laude) in Architecture and Urban Culture from the Universitat Politècnica de Catalunya. She is a Lecturer at various academies in Israel among them: Bezalel Academy of Art & Design, Holon Institute of Technology and Shenkar Academy of Art and Design. She is also an independent curator, among the exhibition she curated: “It is no Dream” at The Tenerife Biennale of Photography (2017), The Bat-Yam International Biennale of Landscape Urbanism (2008, 2010), “Red Sea Crossings” at the Rotterdam Biennale of Architecture (2005), "Back to the Sea" at The Venice Architecture Biennale (2004), "Public Space" at the Tel Aviv Museum (2003).

Liat Savin Ben Shoshan, B.Arch, Ph.D (Bar Ilan University, 2015). Teaches at the Bezalel Academy of Arts and Design, Jerusalem. Researches and writes on the theoretical, socio-political and methodological interrelations of architecture with the moving image and photography

Publications:
Window, Mafteah,19, Tel Aviv University, winter 2018 (Hebrew).
"Windows: Physical, Virtual", and Windows in Diary Films: The View from the Threshold", Studies in Documentary Film, (forthcoming)
"Cinematic Brutalism and the Image of the City in 1950s Britain", Architectural Research Quarterly (forthcoming)