Moving Images - Static Spaces: Architectures, Art, Media, Film, Digital Art and Design

• Paper / Proposal Title:
Feel the Power, idiom landscapes

• Author(s) Name:
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• University or Company Affiliation:
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• Presentation Method. I would like to:
Experimental video submission.
Delegate will not attend in person
720p60 HD video, H.264, 4:05, 2018
A demo of this video may be found at
https://vimeo.com/251108252

• Abstract (300 words):
Feel the Power is an alphabetized, fast-paced poetic torrent of common English language idioms, propelled above whirling dystopian landscapes of urban, suburban, rural, and abandoned planned communities. In this work, Idiomatic language mimics the use of the planned, designed, used and unused spaces we inhabit. And in this way, they represent something which isn’t there on the surface. Like these spaces, idioms live under the surface of what we see and experience.

Idioms are a collection of words in which the meaning is not clearly understood from the words themselves. Original intentions and meanings evolve and transform, acquiring new significance and application. Like the landscapes we traverse, the environments we shape, use and abuse, meaning becomes inhabited, appropriated and sometimes misinterpreted.
• Author(s) Biography (200 words each):

Steven Hoskins is Associate Professor at Virginia Commonwealth University, in Richmond, Virginia, USA. He has spent the majority of his life as a graphic designer, and the last 13 years as a graphic design educator who teaches and practices in video and motion. Much of this work is imbued with formal/visual explanations for the Hermeneutic Circle: the understanding of meaning derived from reciprocal and emergent relationships between part and whole. This is embodied in the video image that is broken and reassembled; fragmented and reconstituted; a union made of asynchrony. Chaotic and irregular movements converge into unified movement; small multiples begin to move as a system.