TANGIBLE - INTANGIBLE HERITAGE(S): AN INTERPLAY OF DESIGN, SOCIAL AND CULTURAL CRITIQUES OF THE BUILT ENVIRONMENT

• Paper / Proposal Title:
Cultural values and community development as references in applying additions to heritage buildings

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• Presentation Method. I would like to:
  i. present in person (with a written paper)

• Abstract (300 words):
One of the most significant monuments in Egyptian history is Al Azhar mosque. Despite its value and history it is today distinguished by its double finial minaret which was built around half a century after the main building by Qansah al-Ghuri. Subsequently there have been a lot of other changes and additions which represent layers of history that reveal aspects of their age and which have supported and deepened the mosque’s value today. So, it is clear that additions can have benefits to both the ‘tangible’ building but also the ‘intangible’ living in cities.
The study is based on the idea of ‘rehabilitating the contextual integrity of historical cities’ such as that considered here, historic Cairo. In this context it will be argued that integrity has been affected by several phenomena including the urban needs of the contemporary youth; the development of local crafts; the economic chain produced by
the invasion of imported products; and cultural awareness of existing residents about issues of heritage - especially after periods of internal migration. These issues will be discussed in two ways:
The first is by analyzing the criteria to be followed when deciding on additions. This criteria is based on listing architectural and urban heritage could be considered a target to be reached through additions. This research adopts the outstanding universal values set by the ICCROM as the criteria to be studied in this regard.
The second concerns community development connected to contextual patterns formed by things like the regulating policies, economics, technologies, urban design, the symbolism of added architectural forms, legislative guides and other related issues. The difference between useful additions and those that cause harm shall be set.
Finally, a criteria of additions shall be produced and applied to the world heritage listed site of historic old Cairo,

- **Author(s) Biography (200 words each):**

I am an Assistant Professor at The Higher Institute of Engineering in El-Shorouk City, Cairo, Egypt. And I am one of the consultants working with Cairo University, Faculty of Engineering on the national project “Urban Regeneration of Historic Cairo” third Phase funded by the Ministry of Antiquities.

My major field of research is heritage conservation studies concerning teaching, researching and working on projects. I graduated in 2003 from Helwan University, Faculty of Fine Arts, Architecture Department. I was awarded an MSC (2008) titled “The monumental educational buildings as a device to boost awareness through upcoming generations” and a PHD (2014) titled “Heritage Buildings Reuse from Conservation to Community Development” in Architectural Engineering Faculty of Engineering, Cairo University.

My Published researches addressed the following subjects:
- The case of high valued educational buildings in Cairo.
- An Analytical study about categorizing adaptive reuse processes.
- Dis-integrity in national projects in Egypt (A special case on heritage character).
- Prevailing value system-based context, Adaptive reuse.

I am working on other field related subjects expected to be published within the upcoming year.