TANGIBLE - INTANGIBLE HERITAGE(S): AN INTERPLAY OF DESIGN, SOCIAL AND CULTURAL CRITIQUES OF THE BUILT ENVIRONMENT

• Paper / Proposal Title:
Searching Interplay of Art, Craft and Space on Contemporary Designs as a way for the Conservation of Intangible Heritage

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• Presentation Method. I would like to:
  i. present in person (with/without a written paper)
  ii. present via pre-recorded film (with/without a written paper)

• Abstract (300 words):
In 20th century following the Industrialization period, the development of new building technologies generated the broad discussions focusing on “standardization and uniformisation” in architecture as in all other disciplines together with the concern about the loss of cultural diversities. By destroying the relationship of architecture with its local context, local culture, craft and art, and introducing standardization in architecture has created an increase on the number of buildings which can be constructed anywhere; which have minimum and general architectural qualities addressing all kinds of users.

The conservation of traditional craftsmanship as a part of intangible cultural heritage can only be possible providing their transmission from generation to generation and the continuity of the productions made by the practitioner craftsmen. The end of traditional
building production restricts the living areas of crafts and their livability into the restoration processes of historic buildings. The decrease in demand causing the decrease in the number of practitioner craftsmen brings forward the necessity of regenerating the organic relationships of crafts with architecture for their conservation. In this respect, the searching for the ways of the sustainability of craft and architecture integrity in new buildings and contemporary designs is vital.

Arising from the approach on the integration of art, craft and architecture, this paper aims to discuss the sustainability of art and crafts through contemporary designs by presenting a process of an interior design studio focusing on designing specific ateliers for various, artists and craftsmen in Selçuk University. The study is based on a literature research on art, craft and architecture relations and crafts as intangible heritage and their conservation and sustainability; and a comparative analysis of various design solutions embodying the spatial reflections of art and craft through the student projects and their evaluation to determine certain sustainable aspects of art and craft on space.

• Author(s) Biography (200 words each):

Associate Professor in Faculty of Fine Arts in Selçuk University in Konya; teaches on conservation of historic settlements, restoration and reuse of traditional buildings. She received a PhD in Restoration in Department of Architecture from Middle East Technical University, Turkey in 2011. Currently, she has been a visiting scholar making a postdoctoral research about the traditional craftsmen of Anatolia in Department of Architecture in Middle East Technical University since September 2014. She had worked in tangible cultural heritage committee in Turkish National Commission for UNESCO between the years of 2013-2014. Her main research interests are relations of tangible and intangible cultural heritage, holistic conservation of historic environments, traditional craftsmanship in vernacular architecture of Anatolia and new buildings in historic settings.