Bees are dying. All over the world, dwindling bee populations are a cause for concern, with some species of bee officially marked as endangered. Not only is another organism at risk of loss, but bees are a vital part of the earth’s ecosystem, pollinating one third of our food. At the same time, bees living in the city have been found to be healthier than those in the country. These findings triggered thoughts of how living intimately with bees could be a response to this ecological problem. The speculative and critical design that underscores this paper turned this concern for bees into a central part of a design project. The project questioned anthropocentric norms embedded in design, as a way to speculate on the complexity of spatial practices and how we design with others in mind. Through poetry, drawing, and narrative this creative scholarship engaged with the non-human agencies of bees and then bread. The project explores connections with alien-Others at three different scales: installation, domestic space, and a public space. Through this active design collaboration with alien-Others this project considers and explores spaces which are open and shifting towards the temporal, material and
sensorial. This project does not offer a final solution, but rather a contingent possibility to stimulate discussion. The paper concludes, in a hopeful way, that through design which incorporates non-human agency, what is offered is the possibility of a becoming – with others – in a flourishing world.

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