Moving Images - Static Spaces: Architectures, Art, Media, Film, Digital Art and Design

- Paper / Proposal Title:
  Rome Imaginary Walks: narrative of the spatial dimension online

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- Presentation Method. I would like to:
  i. present via pre-recorded film (with a written paper)

- Abstract (300 words):

  Rome is a form of metamorphosis: of all its changes caused by time, the most shocking is the resuscitation made by its eternal images' decomposition without death, a survival without resurrection (M. Yourcenar). With Romulus foundation act in 753 BC, Rome began to exist as an image of a square he drew out of the Palatine hill’s natural shape. Through centuries, an alternation of powers produced many other images by wearing, consuming, transferring, changing, and refunding Rome each time in a way that it is now an eternal city because of the instant fleeting of all its many images. Reborn from its ruins always like new work with Romulus’s original foundation at its bottom, the image of Rome is now suspended halfway between its virtual portrait made by travelers and scholars and its real skeleton of ruins. This paper will reflect on the role of some of these images as written, aural, and visual, in the experience of the city as a collective artwork, simulating an imaginary walk through time as a poetic and picturesque mental writing. The 20 minutes movie will add a spatial dimension to the temporal one of the narrative, intercepting links existing in between the real city and its visual alter ego. The content of the paper is part of on an online course developed as a cross-disciplinary joint venture among ASU The Design School and ASU the School of Film, Dance, and Theatre between
2014 and 2016, and currently offered by the applicant to ASU student population. It is a unique opportunity for the author to analytical examine course results as (1) the way that people interact and engage with images, (2) while recognizing how moving and still images influence the experience of built space. The paper will make a meaningful contribution to the discussion in architectural discourse when it is placed next to best consider what happens, what emerges, and what changes when the specifics of a real place meet its visual alter ego.

**Author(s) Biography (200 words each):**

Current Ph.D student at Doctor of Philosophy in Design, Environment, and the Arts program at Arizona State University, BSED Program Coordinator and Clinical Assistant Professor at ASU The Design School, Former Fellow at Taliesin the Frank Lloyd Wright School of Architecture. She has been Professor at the Architectural School at ESARQ-UIC, Barcelona, Spain, and Professor of Thesis and Co-Director of Master “Interior Design for Commercial Spaces” at IED Istituto Europeo di Design. She won an Honorable mention in Europan 8, Architectural competition for young architects in 2006 and the second prize in the young architects competition for Housings, Barcelona in 2003, and she has been Senior Architect and Office Director of Miralles Tagliabue Associated Architects from 1995 till 2008. She gave lectures and Workshops in different Universities and institution as ETH Zurich, Cornell University, Ithaca, IUAV of Venice, UNAM, University of Architecture of Mexico, Ecole d'Architecture de Nancy, Architectural Society of Casablanca, Morocco, Architectural School of Bordeaux, CCA Art School San Francisco. Her research interests are: Architecture from Body To Field; Architecture as the interface between humans and nature, and with a focus on writing (theory), drawing (design), and History of Architecture; Drawing on Origin; Analog + Digital; Urban Scenography; The Image of Rome; the Post-production of ideas.