TANGIBLE - INTANGIBLE HERITAGE(S) – DESIGN, SOCIAL AND CULTURAL CRITIQUES ON THE PAST, PRESENT AND THE FUTURE

• Paper / Proposal Title:
The design of the subject’s body as heritage

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• Presentation Method. I would like to:
  i. present via pre-recorded film (with a written paper)

• Abstract (300 words):
The subject of this research is the relation between subject and object as heritage and how it affects not only the body and the city space but also the role and importance of the spatial and environmental body. The theoretical filter of existentialism of J.P. Sartre as A. Badieu refers to it to the multiple subject, Zizek’s parallax and Blumenberg’s metaforology will be the methodological tools. The exhibition "The Life Fair. New Body Products," 2016, Rotterdam, curated by Agata Jaworska, will be used as a case study as it gathers design objects that cover the entire spectrum of everyday urban life. Through an experiential and idiosyncratic review of the case study, each subject will be reviewed through interdisciplinary references such as other design objects of the past, but also theoretical, political and religious references. Each object acquires multiple properties depending on the different context it is placed in, upgrading aestheticization as a tool
of contemporary design. Result of this method is the revelation of a process as an exhibition statement and the shock theory of W. Benjamin, as a process of understanding the subject by the object. The point of this analysis is to question about the limits of art practice and design, the art of curating in post-industrial urban environment and how art practice abates the design in general (architecture, small objects, urban planning, religion, law). Concluding, not only the spatial body affects the digital but what is more interesting is that the digital affects the spatial and environmental. So, human senses acquire more and more properties and so the process of perceiving the world of objects that surround them, the contemporary post-modern urbanism, is changing, affecting the process of understanding and inhabits the urban environment and its heritage.

• Author(s) Biography (200 words each):

Angeliki-Sofia Mantikou born in Athens in 1987, is a Phd candidate at the department of Architecture of the National Technological University of Athens, Greece. She graduated with honors (8, 73/10) from the undergraduate program of Architecture at the department of Architecture of the University of Thessaly and has graduated with honors (10/10) from her Master of Science from the department of Architecture of the National Technological University of Athens. Her field of interest is interdisciplinary and idiosyncratic methods of design and art. She has participated as an artist in the 15th Biennale of young artists of Europe and Mediterranean in Thessaloniki-Casablanca, 2011. She has participated as an artist in 6 group exhibitions and was the curator of the exhibition “#the reflection of the plate”, Museum of Gastronomy, 2015, Athens, Greece. She had gained a scholarship from the State Scholarships Foundation of Greece (IKY) for her undergraduate studies and for her Master of Science studies. Lives and works as an independent architect in Athens, Greece.