TANGIBLE - INTANGIBLE HERITAGE(S): AN INTERPLAY OF DESIGN, SOCIAL AND CULTURAL CRITIQUES OF THE BUILT ENVIRONMENT

• Paper / Proposal Title:
  * Fluid Cities Workshop: Bending the Arc Towards Human Cities

• Author(s) Name:
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• University or Company Affiliation:
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• Presentation Method. I would like to:
  i. present in person (with/without a written paper)

• Abstract (300 words):
  Cities are ever-changing aggregations of human processes fueled by industrialized, capitalist economic systems. As development flows into and through places of low resistance, it can overrun communities and sweep away meaningful places and human connections. These processes erase other forms of exchange born from intangible heritage and human communities. Even as we strive to build more human cities, we (artists, planners, designers, scholars, cultural thinkers) find ourselves complicit in this erasure.

  In this interactive session, participants are invited to explore how we might build cities more humanly through processes that better connect us to each other and the land that holds us. We explore models for rethinking spaces that enable human-to-human exchange to shift economic and social prospects to other forms of exchange that prioritize care and stewardship, contributing to healthier, more human communities and cities. Finally, we question what types of systems can make the different kinds of everyday exchanges between people more meaningful and promote a different kind of economic process.
The ensuing paper to be submitted after the session will provide a theoretical orientation and framework for defining and understanding the ‘human city’ as an alternative approach to urban development. It will summarize the results from the Fluid Cities workshop offered at the Human Cities Expo at Stanford University in December 2017 and the Tangible-Intangible Heritage(s) Conference at the University of East London in June 2018 and offer new interdisciplinary approaches to measuring the tangible and intangible assets of a city.

**Author(s) Biography (200 words each):**

**Carol Mancke** is an artist, architect and educator working at the intersection of art and cities. Her practice engages a range of time frames and scales involving drawing, photography, sculpture, installation, architecture and urbanism. Her work has featured in solo and group shows in Britain, Japan and Australia. For the past 8 years, she has been developing opportunities for collaborative thinking by making *clearings* - ephemeral places where time appears to pause and different kinds of conversations might be possible. Carol’s Table 15 responds to Hannah Arendt’s use of the image of a table with people seated around it to illustrate how our ‘common world’ holds us together and keeps us apart. If we take this image further and imagine the table as round and see ourselves seated around it, then we understand how we each see things placed on the table from a different perspective. Such a table might become a setting where Arendt’s ‘worldly reality’ could appear and thus contribute imaginatively to the generation of opportunities for action. Carol teaches at the University of San Francisco.

**Trena Noval** is an artist, designer and educator whose work engages participatory research strategies, generosity, cross-disciplinary platforms and social engagement. At the heart of her work is the investigation of the intersections of social and natural ecologies in both urban and rural places. Currently she has been exploring the role of collective thinking and actions in a variety of contexts with others, forming communities of mutual practice. She is a founding artist of the 3rd Space Lab Collective, a cultural exchange group of artists from the Bay Area and Bangalore, India, and Fieldworks Collaborative, a research collaborative focused on inventing public platforms for creative inquiry and collaborative practices that respond to contemporary cultural and environmental conditions. Her collective and collaborative projects have been featured internationally including most recently in India at the Museum of Goa, Maharaja Sayajirao University of Baroda and the National Gallery of Modern Art in Bangalore, and in the US Yerba Buena Center for the Arts, Intersection for the Arts, Stanford University, Capp Street Foundation, Montalvo Arts Center. Noval teaches at California College of the Arts, in San Francisco, California.

**Deland Chan** is a transdisciplinary urban planner, educator, and researcher with a focus on urban sustainability and human-centered design. As the Assistant Director of Urban Studies at Stanford University, Deland teaches project-based courses on sustainability, smart cities, and participatory urban planning and design. She was previously a Senior Planner in San Francisco managing projects related to transportation and land use
planning. Deland completed a Master in City Planning at the University of California at Berkeley, M.A. in Sociology, and B.A. with honors in Urban Studies at Stanford University.