• Paper / Proposal Title:

ARCHITECTURE OF EMPTY SPACES IN FAVELAS: GREEN WALLS AND INDIGENOUS GRAPHISM AT MACQUINHO | MORRO DO PALÁCIO (PALACE HILL), NITERÓI, RIO DE JANEIRO, BRAZIL

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• Presentation Method. I would like to:

i. present in person (with a written paper)

• Abstract (300 words):

The premise of this paper is that architecture can engage in transcultural communication of favela populations in Morro do Palácio, Brazil through Green Walls | Indigenous Graphism by focusing on issues of cultural identity at MACquinho (Niemeyer’s social project for Museum of Contemporary Arts-MAC). This represents what we can define as a NEW CODIFICATION OF A DEMOCRATIC PUBLIC SPACE IN THE FAVELA that involves considering the following issues:

1) Cities as adaptation between private rights and public responsibilities: land tenure in the favela, informal housing, and the process of gentrification
2) Three-dimensional massing of buildings in the favela: hard spaces - empty space
3) Scale of buildings in the favela and in the surroundings: public spaces - private spaces of the Museum of Contemporary Arts- MAC, MACquinho, and Morro do Palácio
4) Environmental sustainability: favela, lack of urban infrastructure, self-help, and technical urbanistic leadership

Focusing more specifically on one aspect of this project, the revitalization of the “Beco da Paz” (Peace Alley), we will discuss how it regained its place as an active space for exchanges and meetings. There was organized a dialogue with collective discussions that preceded the project and mapped the activities desired by the residents. It will be shown that this involved the creation of a VOCABULARY OF EQUIPMENT IN EMPTINESS, with the capacity of absorbing diversity. Previously considered as background, the new space became the front with the provision of a Green Wall and Indigenous Graphism at Wilma Bar. Because of a transcultural dialogue established between university professors and favela residents, houses opened balconies to the square, windows and doors, and the sidewalk became a collective bed. This experience allows the author to identify a key design principles:

CONCRETE SPACE | CONTEXT:
Identify where spaces are empty and delimited by self-constructions resulting in a lack of meeting and leisure areas.

TRADING | OPENING:
Add leisure equipment capable of activating the void, based on uses suggested by the residents of the immediate environment.

ACTIONS:
1) Sit, play and contemplate the revealed landscape
2) Ensure there is space for public meetings, and parties
3) Provide tables, chairs, benches, and kiosks to enjoy the space

• Author(s) Biography (200 words each):

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