TANGIBLE - INTANGIBLE HERITAGE(S) – DESIGN, SOCIAL AND CULTURAL CRITIQUES ON THE PAST, PRESENT AND THE FUTURE

• Paper / Proposal Title:
Cante- World Imaterial Cultural Heritage: representation of a traditional art in the city of Almada.

• Author(s) Name:
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• Presentation Method. We would like to:
   iii. Present via skype (with a written paper)

• Abstract (300 words):
We intend to disseminate a case study in a community of migrants in the urban context of Almada. In this city, with 175,000 inhabitants, is a community of 50,000 descendants and natural of the Alentejo province, inserted in a wider context of about 500,000 people who, with the process of industrialization in several periods of the twentieth century and especially in the 60s, is present settled in the eighteen municipalities of the Metropolitan Area of Lisbon.
From 2014, with the recognition of cante alentejano as intangible heritage by UNESCO, in the city of Almada, where there are three groups of cante - one male and two female - was established in January 2015 the Working Group of Cante of Almada Municipality, coordinated by us. This group is composed of ten local and regional entities and institutions of local administration, with teaching, protection and ethnographic dissemination vocation, which aim to safeguard cante through teaching, using traditional methodology as well new methods, in public schools.

It is our aim to present our contribution to the safeguarding of cante, perceiving and maintaining the spaces where it is practised. To identify and perceive the symbolic meaning of the spaces where cante is performed, bonding tradition with emerging city identity, like in the streets and buildings. On the other hand, we want to understand the dynamics of cante change - coming from a region with rural characteristics, the Alentejo - and its evolutionary course in an urban reality like Almada, as a meeting point of the groups of cante in the Metropolitan Area of Lisbon.

• Author(s) Biography (200 words each):

Eduardo M. Raposo
PhD. in Cultural History and Contemporary Mentalities.
Coordination and authorship of the Working Group of the Cante of the Municipality of Almada. Since January 2015, has organized symposia under this theme. Since 2001, directs the Magazine Memória Alentejana, dedicated to heritage, memory and citizenship. In this magazine has been dedicated to research and its dissemination for the safeguarding of Cante, by a survey of choral groups in the Alentejo and out of this territory (2013 and 2015). Started in the 2016/2017 academic year the teaching of Cante in Basic Education Schools of Almada, with exchanges of knowledge from rural and urban areas and the creation, in 2017 of an infantile choral group of Cante. Publishes chronicles in regional newspapers under the themes of heritage and performative arts.


Ana Pereira Neto
An Anthropologist with PhD in Portuguese Studies- specialization in cultural studies. Pioneered in Portugal Consumerism Cultural Studies (first Master thesis on the subject) and Anthropology of Tourism (First Graduation thesis on the subject).
Lectures in ISEC Lisboa, in the Hotel Management Course, several subjects on the culture thematic and also conducts and organize Seminars. In the Basic education course of this institution lectures History and Heritage of Portugal. President of the Professional Section of Tourism of Sociedade de Geografia de Lisboa and Vice-President of the Migration Commission of this Society. Founding member of Confraria Ibérica do Tejo/ Confradia Iberica del Tajo Professor since 1985. Memory and Heritage main interests: spatial dynamics of cultural changes and symbolic dialectics on space use.