• Paper / Proposal Title:

100 years of unfulfilled idea of the Czech Parliament

• Author(s) Name:

MgA. Elena Fialková

• University or Company Affiliation:

Academy of Arts, Architecture and Design in Prague

• Presentation Method. I would like to:

  i. present in person (with a written paper)

• Abstract (300 words):

The contribution will be provided by Fialkova’s PhD research project Architecture of democracy at the Academy of Arts, Architecture and Design in Prague. The article will contain a presentation of the 100-year effort (since the establishment of Czechoslovakia in 1918 until today 2018) to build a new Parliament building that has never been fully fulfilled. In 1918, after the demise of Austria-Hungary monarchy, a big energy was created to describe contours of the new republic Czechoslovakia, to create the tangible identity of the new state. There were intended architectural proposals (the nationwide competitions took place in 1928 and 1947- both without realizations).

After the second world war in 1948 was power taken by Communist party, which, during the time of the Czechoslovak Federation, managed to build a building of the Federal Assembly. Today, the public understand this building as “a stigma” of the past
regime. I will examine building of Federal Assembly closer (cparation before and after 1989) to show parallels between political, social and media construct, architectural and urban planning in Prague.

The topic is still publicly alive till nowadays. The conclusion will consist current projects addressing the future of Czech Parliament and possible hypotheses. Even today, 30 years after the collapse of Communism, we are looking for where in the city's structure it is possible to characterize the elements of democratic representation, where to formulate the political opinion in the architectural language. Public opinion shows declining confidence in public institutions. Can the Democracy Crisis be the impetus for the status of the Parliament of the Czech Republic in the 21st century and the redefinition of the essence of the architecture of the typology of the Parliament? What intangible heritage has been created over the hundred years? How does the political representation reflect in urban structure of Prague?

• Author(s) Biography (200 words each):

MgA. Elena Fialková

Date of birth: 12 December 1990

EDUCATION
2017-2018 (today) - PhD, Thesis Title: Architecture od Democracy, Academy of Arts, Architecture and Design in Prague, Architecture department
2014-2017 - Master, Academy of Arts, Architecture and Design in Prague, Architecture department
2014-2018 (today) - Bachelor, University of South Bohemia, Psychology department
2016 – internship, Bezalel Academy, Israel, Architecture department
2015-2017 - Academy of Arts, Architecture and Design in Prague, Pedagogical modul
2010-2014 - Bachelor, Technical university in Liberec, Faculty of Arts and Architecture

EXIBITIONS:
2015 - The rooms, Gallery Cihlářka in Prague
2014 - Border architecture around Mikulov - exhibition Brno / Prague / Mikulov

CONTESTS:
2017 - awarded by Hlávka foundation and The Czech Chamber of Architects, diploma project Redefinition of Prague castle
2016 - finalist of the Rako competition with design of tiles, nationwide competition
2014 - 2nd price JFK, student architectural competition
2014 - nomination HOUSING IQ, housing competition
2013 - the best urban studio in JFK, student’s architectural competition
20010-2014 organizer of the architecture department competition JFK (www.jestedfkleci.cz)

PUBLICATIONS:
2014 - *FUA book*, ed.prof. ZDENĚK Fránek, publication of two student projects
2014 - *Excursions to Northern Italy and Switzerland*, ed. T. Vlček, a text post
2013 - *Vision for Plasy*, student project publication and concept of vision
2012 - *Landscape of border*, publication of the project as part of the Out-of-Center Architecture project