Cities are temporal hubs of activity and affect. Places are constellations of everyday life rhythms, which through movement, events, practices, and its memories, trace and represent meaningful pasts. These particular place-rhythms are performed and valued collectively, and as such, shape cultural and social identities of place. This paper brings forward an alternative definition on urban place heritage(s), from the perspective of time and everyday life. It does that by focusing on how ‘cultural identities of place’ are shaped by rhythmic assemblages of festivals, events, social and community practices, and its memory. It argues that these temporalities form meaningful ‘cultures of place’ that are worth preserving, and that should be considered in the design process of places and cities overall. The paper draws on case-studies from various European cities. It presents ‘temporal heritage(s)’ as indispensable tools in design and placemaking processes.
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