Abstract

Searching of the Genius Logi at the Multilayered City Centre of the Bolu

Historical heritages recognized for its widest cultural values, protection policies, which actively integrate contemporary ways of living, are getting more and more attention. Yet the opportunity of these strategies and their ways are much more complex to be defined when regarding archaeological sites. Many of the contemporary Turkish cities have different historical layer and archaeological–architectural ruins in the contemporary urban environment. These urban spaces needs to conduct a deeper focus on with contemporary approaches for protection and integrate to daily urban life of these archaeologic - architectural urban heritages.
The name of the Bolu is, one of the oldest-rooted Anatolian settlement’s current name. The city center of Bolu had been a settlement for Hittite, Phrygian, Roman and Ottoman cultures. And time to time Bolu city had been one of the main city for its region, for its kingdom and also for its empire. That is why; Bolu has taken its place on the history pages with its importance. Also we perceive the with artefacts all around the city. The city of Bolu has many and different cultural ruins and heritage at the city centre. Daily life unconsciously flow beside on the archaeological heritage sites and inside the old buildings.

With this paper, a reading methodology going to systematise for introducing city spaces in historical fluency. Historical sites, buildings and monuments are all introducing at its historical context. Introduction of city spaces going to connect at the ends of ages city promenade. With so I introduce the cultures at the city spaces one by one. Than after, for eleven location of the city I am going to summarize the identity and genius logi of the pace and city at this paper.

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I am an academic stuff at Abant Izzet Baysal University, as an Assist Prof. since 2011. I submit my Phd. about contemporary Turkish Architecture at Yildiz Tech University, İstanbul, Turkey. My study titles are, structuralism, hermeneutic design, culture, architectural critic. I am teaching, ‘Introduction to Architecture’, ‘Historical environment, conservation and restoration’, ‘Byzantine Architecture’, and Studio projects. I had a research project called ‘To be Conscious on Historical Heritage at Bolu City Center, 2017’. I have some articles presented at some national international symposiums. Some of them; ‘Reconstructing the speech of urban space, 2015, Bursa, Turkey’, “The Concept Of Culture Industry and Thinking on Urban Identity Policies, 2012, Bursa”, “Differentiating Identities in 90’s Turkish Architectural Magazines, 2010, Cleaveland,USA”.