TANGIBLE - INTANGIBLE HERITAGE(S): AN INTERPLAY OF DESIGN, SOCIAL AND CULTURAL CRITIQUES OF THE BUILT ENVIRONMENT

• Paper / Proposal Title:

Multi-Unit Housing in Urban Cities: From 1800 to Present Day

• Author(s) Name:

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• Presentation Method. I would like to:

  i. present in person (with/without a written paper)

• Abstract (300 words):

My proposal is based on my recently published book, *Multi-Unit Housing in Urban Cities: From 1800 to Present Day* (Routledge, 2018), which investigates the development of multi-unit housing typologies that were predominant in a particular city from the 1800s to present day. It emphasises understanding a connection between housing and dwelling in the context of a city, and the manner in which the city is an instructional indication of how a housing typology is embodied. The case studies presented offer an insight into why a certain housing type flourished in a specific city, for example, block housing in Berlin, space-enclosing structures in Beijing, and high-rises in Toronto.

The variety of multi-unit housing typologies reviewed span across cities where distinct housing types have prevailed. It also pursues how those types developed, evolved and defined the city, how it was inhabited, and how the typologies correlate in a contemporary context. The typologies studied are, back-to-backs in Birmingham;
London tenements in London; Haussmann Apartment in Paris; New York tenements in New York; tong lau in Hong Kong; perimeter block, linear block and block-edge in Berlin; perimeter block and solitaire in Amsterdam; space-enclosing structure in Beijing; micro house in Tokyo, and high-rise in Toronto.

Many multi-unit housing typologies can be found in one city and the case studies presented are not absolute. The studies provided are some of many examples that help illustrate and establish the importance of understanding the connection between housing, how its inhabitants dwell, and its city context. Housing can be the framework of a city and has the ability to construct cities. Housing defines much of the city's presence and mood, and based on this premise I hope to offer another view on housing and city dwelling.

• Author(s) Biography (200 words each):

Katy Chey is an architect living and working in Toronto, Canada. She teaches at University of Toronto John H. Daniels Faculty of Architecture and Design and is the author of the book Multi-Unit Housing in Urban Cities: From 1800 to Present Day (Routledge, 2018).