TANGIBLE - INTANGIBLE HERITAGE(S) – DESIGN, SOCIAL AND CULTURAL CRITIQUES ON THE PAST, PRESENT AND THE FUTURE

• Paper / Proposal Title:
The Emerging Form of the urban plan and urban sprawl in Dubai

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• Presentation Method. I would like to:
present in person (with a written paper)

• Abstract (300 words):
From an urban sprawl, Dubai City has rapidly grown and developed to become one of the most recognized cities in the world. The development agenda and growth pattern of Dubai can perhaps be seen as a response to the needs and demands of the global audience. This major transformation is primarily supported by those leaders who drive innovation and maintain the richness of the city’s living culture. The baseline for the vision was a multifaceted approach, aimed to incorporate the cultural principles and realities of Dubai urban identity, within the modernist architectural design to present the urban plan of Dubai. This development had an impact on urbanism and the shape of Dubai City, which has not been holistically captured/studied within the existing literature. There is now a significant need to shed light on the urban development of
Dubai City's, highlighting the different planning stages and processes that the city has experienced during this transformation/transformative era.

The aim of this paper is to gain a richer understanding of the contemporary urban development of Dubai City while focusing on the decisions made by those visionary leaders that led the city to adopt its current urban identity. Data has been attained using the existing urban plans (five plans) of Dubai City between the years the 1950s to 2020, and the existing literature that discussed Dubai’s urban planning development during successive years. The findings show that Dubai City’s third plan, initiated in 1985 and took a rapid pace during that 1990’s was the impactful phase on Dubai City’s urbanism, which was primarily driven by the global market and foreign investments. The paper further expands on analyzing the plans highlighting their impact on Dubai’s modern urbanistic development and role of the city’s decision makers. This paper will form a solid foundation for future studies of urban development and considerations that need to be incorporated to the design of any city’s urban plan.

• Author(s) Biography (200 words each):

Mai Alhasawi from Kuwait, working as Assistant Lecturer at the Higher Institute of Dramatic Art – Kuwait. In 2004, completed B.A. in Theatrical Stage Design in Higher Institute of Dramatic Art – Kuwait, has a Master Degree Interior Design at Birmingham City University in 2008. A dedicated professional with interior and architecture designing for 10 Years in her company, she designed commercial and residential Buildings in Kuwait and Dubai. In 2017, Started organizing an academic conference about a conservation the urban heritage identity in Dubai which will be held 2019. Currently a PhD candidate in the architecture department at Birmingham City University the United Kingdom.