TANGIBLE - INTANGIBLE HERITAGE(S): AN INTERPLAY OF DESIGN, SOCIAL AND CULTURAL CRITIQUES OF THE BUILT ENVIRONMENT

• Paper / Proposal Title:
Palace of Abolition: a case study of the significance of Sergio Bernardes

• Author(s) Name:
Maria Clara Filgueiras Lima Gabriele
Ana Elisabete de Almeida Medeiros

• University or Company Affiliation:
University of Brasilia - Brazil

• Presentation Method. I would like to:
  i. present via pre-recorded film (with/without a written paper)
  ii. present via skype (with/without a written paper)
  iii. submit a written paper only (and not attend/present)

• Abstract (300 words):
This work aims to identify through a Declaration of Significance the main aspects of value that can be identified in the Palace of Abolition Complex, in Fortaleza, Brazil – the former Governor’s Palace designed by Brazilian architect Sergio Bernardes. This paper firstly approaches the context of national and international Modern Architecture, especially regarding the Carioca School of Architecture (also referred to as Brazilian Style), and a general view of the architect’s work. Then, the method used for the confection of this Declaration of Significance and its contribution towards the
conservation of Architectural Heritage are explained. These can be used in order to properly highlight what makes a building a built heritage and why certain aspects of it must be preserved. Lastly, the case study itself is presented and this work describes and analyses the buildings that are part of the Complex, pointing out its importance in the context of Brazilian Modernism and the architectural elements that assign it value, according to Riegl’s (2006) classification. The four buildings in the complex are the Palace, the Governor’s Office, a Chapel and President Castelo Branco’s Mausoleum. The main goal of this paper is to contribute to the debate regarding the conservation of Modern Architecture through the study about Sergio Bernardes’ work.

• Author(s) Biography (200 words each):

Author: Maria Clara Gabriele – Architecture and Urban Design student at the University of Brasília – Brazil, currently on her last semester. Participated on the Science without Border programme, which granted her a scholarship that allowed her to study in the United Kingdom for one year as part of her graduation. This 11000 words work was developed at her final year at UnB as one of the two final projects required for this course and was presented to an examination board in December 2017 which graded it with an A.

Co-author: Ana Elisabete Medeiros – Architect and Urban Designer graduated at Federal University of Pernambuco (1995); Master in urban design at Institut d’Urbanisme de Grenoble – Université Pierre Mendès France (1997), PhD in Sociology at the University of Brasilia (2002) and Post-Doctorate in Urban Design at the Laboratory PACTE - IUG/IGEA at UPMF, in Grenoble (2008). Is a Professor at the department of Theory and History of the Faculty of Architecture and Urban Design at University of Brasilia – THAU/FAU-UnB (2009). Is Vice Coordinator of LabEUrbe – Laboratory for studies of the Urbe, linked to the Postgraduation department of FAU-UnB. Has experience in the fields of Architecture and Urban Design, with emphasis in the matter of Heritage in the context of Urban Design, acting mainly on the following subjects: cultural heritage, urban design, identity, memory, local development, space and housing.