TANGIBLE - INTANGIBLE HERITAGE(S) – DESIGN, SOCIAL AND CULTURAL CRITIQUES ON THE PAST, PRESENT AND THE FUTURE

• Paper / Proposal Title:
Sustainable development of a historic town : Preserving the past to sustain the future

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• Presentation Method. I would like to:
present in person (with a written paper)

• Abstract (300 words):
Settlements evolve due to a multitude of reasons, growing, assimilating and changing according to the various influences that enact upon them. Over time these myriad influences are reflected as many layers in the fabric of the settlement. The culture and lifestyle also evolves and together these tangible and intangible aspects of the historic district come together to give the city its distinct identity. As cities grow and advance the older districts undergo transformations that may be detrimental to the original settlement. Since the lifestyle and built form are inexorably linked any change in either will result in loss of heritage, both tangible and intangible. Thus sensitive planning is key when dealing with such re-planning or redevelopment issues. One such historic district is the old town of Badami in Karnataka, India, where the 2013 master plan for the Badami
town proposes drastic changes to the historic district. This could result in unforeseen changes which may not always be positive to the development of the town in the long run. While various efforts are on by the Archaeological Survey of India to conserve and preserve the monuments, the fabric of the town itself, with its unique built form and lifestyle is being ignored in the planning and development process. This paper looks at how re-planning of historic districts should be a sensitive process keeping in mind the lifestyle, community and social bonds and the built heritage while addressing the economic and housing issues. It especially focuses on strategic models for revitalizing historic districts in a sustainable way that ensures an economically sustainable plan for preserving the built heritage which in turn could preserve the cultural and social practices that are linked to it.

• Authors Biography (200 words each):

Author 1:

Prof.(Dr.) Rama R Subrahmanian is an Architect and Urban Planner with Professional and Academic Experience of 3 decades. She has taught undergraduate and post graduate courses and is Research Guide and Examiner for Doctoral Thesis. She is Actively involved in Research Projects for Government agencies and has Presented and Published over 35 Papers In Conferences and in Journals. She has Conducted numerous workshops, delivered Guest Lectures on many platforms and organized a number of Continuing Education Programs for professionals. She is associated with National Resource Center, SPA, New Delhi and Ministry of Housing and Urban Poverty Alleviation, GoI for ‘Study of Town Planning Regulations for Low Income Housing/Slums’. She has collaborated on design/ construction of two storied Bamboo House with Indian Plywood Industries Research and Training Institute, Bangalore (IPIRTI). She is a Director of the Center for Heritage Initiatives with ongoing projects in the documentation of Heritage Buildings in Bangalore, in coordination with INTACH. She was conferred ‘Best Teacher Award’ by Practicing Architects Association, for her contribution to Architectural Education in Karnataka in Sep 2009 in Bangalore. Her vision as Principal, Dayananda Sagar College of Architecture has seen its steady growth over the years and today it is one of the most sought after Architecture Schools in Karnataka.

Author 2:

Aparna Shastri completed her B.Arch from R.V.C.E Bangalore in 2000, she completed her internship and continued to work as a junior architect in Centre for Design Excellence, Domlur where she worked on architectural and retail, hospitality and residential interior design projects. In 2004 she started her own consultancy and has
since executed architectural and interior design projects for corporate offices and private residences.
She completed her Masters in Habitat Design Studies from BMSCE Bangalore in 2015 during which as a part of her internship, she worked along with a team that won second place in the international competition Reinventing Dharavi. Her Master’s thesis was a proposal for the Rejuvenation of the Heritage Precinct of Badami which was later submitted as the college entry that won a joint prize for designing a proposal for the rejuvenation of the Badami Heritage Precinct.(International design competition, Badami Heritage festival).
She is currently working as an Associate Professor at DSSA Bangalore where she has taught various design Studios including Thesis studio and Urban Design studio and architectural theory and history courses and continues her research in topics related to the urban realm particularly those of heritage conservation and management and affordable housing and policy.