TANGIBLE - INTANGIBLE HERITAGE(S) – DESIGN, SOCIAL AND CULTURAL CRITIQUES ON THE PAST, PRESENT AND THE FUTURE

• Paper / Proposal Title:
Concept of Urban design of Tapologo Estate, Gaborone- Comparisons and Analysis

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• Presentation Method. I would like to:
i. submit a written paper only (and not attend/present)

• Abstract:
Gaborone is a young city built to a master plan since the mid-1964, based on “garden city” principles. Rapid urbanization of the country brought the rapid expansion of the capital city and the development of a range of typologies of individual and collective housing. The previous urban concept is abandoned, and then is created “the housing mix” in neighborhood units.
Tapologo Estate is among the earliest examples of collective housing. This paper will analyze what has contributed to this kind of housing and how comfortable, safe and sustainable this housing project is after 40 years of occupation.
Analyzing and comparing examples of collective housing in Gaborone with Tapologo Estate in terms of the design concept the difference in the comfort of life and resource efficiency should provide lessons for future development.
The complex is made of 38 two-storey townhouses which enclosed a shared, landscaped courtyard and intimate private gardens. The overlap of content in the private and common yard and on a closed street, allows the socialization of the inhabitants of the settlement. The paper will analyze how this concept improves socialization and whether it is pleasant to the inhabitants. Elements of sustainability will also be analyzed and what is possible to do in that field. The safety of residents is a very important factor in Gaborone. It will be analyzed how secure it is to live in such settlements and how much private houses built on the outer edge of the street make up the element of population security in this settlement. This paper will analyze how this settlement can be a part of the heritage that needs to be preserved and conclude with an assessment whether the ideas used in the Tapologo design can be applied for the design and construction of future settlements in Gaborone.

**Author Biography:**

Slobodanka Radanovic is a senior architect at ARS Studio, Gaborone, Botswana. Slobodanka earned a bachelor of science in University of Sarajevo (Bosnia and Herzegovina), and a master in architecture from the University of Belgrade, Serbia. She lives and works in Gaborone, Botswana. Her work is focused on architectural design, urban design and heritage protection and conservation. More recently, she has increase focus on urban design because she is trying to help with her experience in better understanding of sustainable architecture and urbanism and improving the comfort of people's lives. The field of interest and work is also research work in the urban design (elements in the macro and micro-image of the city) and in the interior (the influence of colours on the human mind). Occasionally she participates in conferences with topics of urban design.