• Paper / Proposal Title:
A Comparative Study of Stylish Restoration and Chinese Restoration

• Author(s) Name:
WANG Yi, WU Cong

• University or Company Affiliation:
Tianjin University, China

• Presentation Method. I would like to:
  i. present in person (with/without a written paper)

• Abstract (300 words):
Modern restoration, according to Viollet-le-Duc (1814-1879), advocated restoring the building to a state of integrity style that even had never existed before. This kind of restoration which was called stylistic restoration by critics, and its direct or indirect influence was felt all over European and even China after several years. With the social transformation at the beginning of twentieth Century, the Chinese began to draw from the experience of western countries such like France and England in different fields. As a result, different attitudes like stylistic restoration and the conservation shown in England by John Ruskin had been introduced and influenced the modernization process of Chinese cultural heritage protection.
In 1950s, China’s heritage protection laws juxtaposed preservation and restoration, using Mr. Liang’s translation, the meaning is closer to restoration to original condition. And in the current law, the key word of protection principle is still ‘preserve its original condition’, which is influenced by Liang’s translation of restoration. So it is important to figure out a comprehensive stylistic restoration theory in respect of practice and how stylistic restoration is inherited, developed and even misread gradually in the process of localization in China.

The research is about similarities and differences between the Chinese restoration projects and stylistic restoration in France, and how to understand and carry out the principles of restoration during the projects will be investigated. Based on the analysis of the available materials, it is expected that the comparative study of typical restoration projects in the two countries will be carried out from the following perspectives:

- Under the background of nationalism, the restoration projects of both countries shouldered the task of shaping the national image.
- The goals of the restoration projects in two countries were slightly different.
- Reasoning evidence of the style.
- Structure rationality occupied different position in restoration project design.
- The value of use occupied different position in restoration project design.
- Similarities and differences in the selection of some specific engineering measures, such as reinforcement methods, usage of new materials, etc.

• Author(s) Biography (200 words each):

My name is WANG Yi, PhD candidate of Tianjin University, major in architectural history and special interest in architectural heritage history.

Education:
Hebei University of Technology 09/2007–07/2012
Major: Architecture design
Degree: Bachelor of Architecture

Tianjin University 09/2012 –01/2015
Major: Architecture (Architectural History and Theory)
Degree: Master of Technology

Florence University 03/2015-09/2012
Exchange learning in art history

Tianjin University 09/2015 –Till Now
Major: Architecture (Architectural History and Theory)
Degree: PhD candidate

Work and Research Experience:
Architectural Heritage Protection Research Center in Tianjin University Research Institute of Architectural Design
05/2013-12/2013

Institute of Architectural History in China Architecture Design Group
07/2016-08/2016