• Paper / Proposal Title:
Architecture and art in child development

• Author(s) Name:
Susana Jorge-Ferreira

• University or Company Affiliation:
Lisbon City Hall, University of Évora, CICS.Nova UÉ - Interdisciplinary Center of Social Sciences of Évora University.

• Abstract (300 words):
There are many successful studies about the importance of systematic and planned approaches to arts in school education, however much remains to be done especially when it comes to children’s contact with art in general.

This new project is still not implemented, however it is already outlined and will begin soon. It will be called “Architecture and Art in Child Development”. There are two groups of students could be enrolled: from 6 to 10 and from 11 to 15 years old. This project is designed by us and makes a bridge between art works from museums and all hand works created by the participants in this studio.

All works are mostly related with visual art, naturally assuming strong educational and contemporary architecture components. Nevertheless, never forgetting the creativity, social and educational side present in everything that will be proposed to the enrolled children.
All ateliers will start with a wheel talk to introduce and discuss a work of art and quickly move from the oral approach to a practical application intrinsically related to the work presented.

The visual art way in this project comes from the approach of numerous art works, their consequent "deconstruction" and to then see a practical application in an external context. We could quickly see decorated trees like Klimt's Tree of Life or school walls with Kadinsky's concentric circles.

I am the author of this project, an artistic educator that passionately uses the art as strategy everyday. My focus is inspire and increase this role in the early students life’s.

Everything that I will do in this studio, will have a goal to decorate and construct something that this town does not have, developing the creativity and also the civic sense that everyone should have.

• Author(s) Biography (200 words each):

Susana Jorge-Ferreira is a kindergarten teacher and has a master’s degree in art education. Is currently completing his PhD in educational sciences. Has several courses in the field of the arts. Coordinates currently a Studio of Arts.