Experiential Design – Rethinking relations between people, objects and environments

• Paper / Proposal Title:
Interview - Superstition, Myth, and The Slippery Hold of Memory

• Author(s) Name:
Warren Ser/Wallace Kinbote

• University or Company Affiliation:
Independent/Unaffiliated

• Abstract (300 words):
How are we to make sense of a world in constant flux? Perhaps this was most eloquently addressed in “Do The Senses Make Sense?“ by John Ray Jr. PhD (1952), suggesting that ‘reality’ is up for grabs.

The author of Superstition, Myth, and the Slippery Hold of Memory was raised by his grandparents, refugees from Eastern Europe, who escaped the blood-letting of World-War One. The author was raised in an underworld of mobsters, a life which many exiles must endure in order to survive, yet he sought refuge in a world of art, higher education, and eventually architecture.

A formal academic education at the University of Miami (BFA, 1974), Washington University, St. Louis (MFA, 1976), and The Cooper Union (B.Arch, 1987) provided the tools for a creative art and architectural career. Yet how is one to address the concerns of building on an already overburdened barrier island?
The Interview - Superstition, Myth, and the Slippery Hold of Memory is a discussion that explores the various options through a technique of visual, verbal, and kaleidoscopic collage, a dialogue that questions memory, identity, history, and reality through the lens of a practicing artist/architect who battles in the trenches to save his city.

Keywords: Reality, memory, academia, mobsters, art, architecture, collage, identity

• Author(s) Biography (200 words each):

Warren Ser is an independent architect, artist and researcher whose mission should be self-evident. While refuting social media, finding the platform overly reductive, he incorporates a careful reading of relevant academic literature with observations made by searching the dark-web to derive important social truths with high impact. In this case, his particular fascination with techniques of visual, written, and kaleidoscopic collage, creates a dialogue that questions memory, identity, history, and reality through the lens of a practicing artist, architect and researcher as a social construct to open avenues to transform our cultural geographies, mitigate climate change, and achieve social justice. Mr. Ser was abandoned as a child and raised by his grandparents, Eastern European refugees who escaped the horrors of World-War One. He sought refuge from the criminal underworld of his childhood in the chimeric world of Art, higher education, and Architecture.