TEACHING-LEARNING-RESEARCH: DESIGN AND ENVIRONMENTS

• Paper / Proposal Title:
  Concepts of Space, Landscape and Place in Methodology of Architectural Design Studio

• Author(s) Name:
  Ljiljana Čavić

• University or Company Affiliation:
  CIAUD, Faculdade de Arquitetura da Universidade de Lisboa

• Abstract (300 words):
  The work presents how the concepts of space, landscape and place are applied on the methodology of an architectural design studio. The notion of space, landscape and place triad is used as an analytical and a design tool for supporting development of students' projects on both urban and architectural scales. These concepts are applied at different stages of project design such as context comprehension, problem definition, solution development and the projects' presentation. They are interpreted as epistemological stances which complement each other allowing for a multileveled approach towards the design reality. The notion of space is seen as an intrinsic grid that carries global tendencies, architectural constants and top-down strategies for architectural creation. It establishes broader spatial and temporal relations looking at the continuity as important quality which architectural acts should be concerned about. Furthermore, the methodology addresses the concept of landscape and introduces the ideas of the visual and cognitive spatial comprehension. Working with the landscape directs the students towards the integration of architectural design into its natural, social and cultural contexts. The question of landscape addresses the idea topology as relational interplay an architectural act establishes with the system it is inscribed in. Finally, the methodology addresses the place as person-related realm which exists as long as it is bodily dependent and phenomenologically apprehended.
The work aims at presenting the theoretical background and the practical outputs of the methodology based on the space, landscape and place triad produced in the design studio of the second year of the Integrated Masters in Architecture at the Faculty of Architecture University of Lisbon.

• **Author(s) Biography (200 words each):**
Ljiljana Čavić (Majdanpek, Serbia, 1983) is an invited assistant professor of Project Design at Faculdade de Arquitectura ULisboa (FAUL). She took her master degree from Faculty of Architecture, University of Belgrade where she was teaching assistant during 2007/08. She finished her doctoral thesis in 2018 at FAUL entitled UrbArch Emptiness – Lisbon Riverside. She is a practicing architect and one of the authors of Solid and Convex Voids – analytical and representational method intended for investigation of unbuilt part of urban-architectural spaces which are currently being taught at FAUL. She is one of the founders of Neodeconstruction platform for social and architectural criticism through artistic and professional engagement.

http://solidvoids.fa.ulisboa.pt/
https://adaptlabfaul.wordpress.com/about/
http://neodeconstruction.wordpress.com/