ONLINE EDUCATION: TEACHING IN A TIME OF CHANGE

• Paper / Proposal Title:
Care Crisis: Teaching Art, Media & Curating During a Pandemic

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• Abstract (300 words):
Care Crisis will review a range of pedagogical experiments thematizing the topic of care work, what advocate Ai Jen Poo calls “the work that makes all work possible”, for curatorial and art students. This will include a series of short written profiles and interviews assigned across multiple courses to “stich together” a conversation about online adaptations happening in the field during the pandemic; a series of public events on the topic of artists addressing care, health and “essential work”; and a remote collaboration with People’s Media Record, a media archive, where students demonstrate care and non-extractive community partnerships by contributing to the production of a digital archive about grassroots activism in Philadelphia. The presented will offer an overview of how this project was facilitated, review documentation of student work from the ongoing online archive at https://carecrisis.wordpress.com, and speculate about lessons it can offer for post-pandemic arts education.

• Author(s) Biography (200 words each):
Daniel Tucker works as an educator, artist, writer and organizer developing documentaries, publications, exhibitions and events inspired by his interest in social movements and the people and places from which they emerge. His writings and lectures on the intersections of art and politics and his collaborative art projects have been published and presented widely and are documented on the archive miscprojects.com. He is currently an Assistant Professor and the founding Graduate Program Director in Socially-Engaged Art at Moore College of Art & Design.