ONLINE EDUCATION: TEACHING IN A TIME OF CHANGE

• Paper / Proposal Title:
  Touring Spaceship Earth

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• Abstract (300 words):
  How to teach an introduction to the history of design, as well as the history of art and visual culture, that disrupts the unarticulated geopolitics of first-year university students about the “West” and the “non-West?” Shifting from a content-based to a skills-based course (one that focuses on visual analysis and ways of seeing, for instance) is an obvious strategy. Remote course delivery offers another possibility: a weekly virtual tour of a museum or site across the planet that allows students to literally see things differently, to practice skills learned in asynchronous teaching videos during the week, and to bring home the relevance of the key questions driving each unit (for example, “what is sustainable design?”). In this presentation I discuss object lessons from such pedagogical adventures across the spaceship earth.

• Author(s) Biography (200 words each):
  Lisa Claypool a historian of modern and contemporary Chinese art and design. She completed her doctorate at Stanford University, and after teaching in tenure-stream
positions at Lewis & Clark College and at Reed College she moved in 2010 to her current professorial and curatorial position at the University of Alberta. She has served as the Associate Chair of Graduate Studies and Research for the Art & Design Department and currently is the Director of the Curatorial Design Research Lab. Her work has been supported by the Social Science and Humanities Research Council of Canada, the Mellon Foundation, the Smithsonian Institution, the American Council of Learned Societies in concert with the Chiang Ching-kuo Foundation, and the Stanford Humanities Centre.