ONLINE EDUCATION: TEACHING IN A TIME OF CHANGE

• Paper / Proposal Title:
The “P-Pack”: a studio experience through digital means.

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• Abstract (300 words):
No longer can the studio be the central learning space for student groups. This presentation proposes a means for replicating studio activities through one to one digital tutorial together with Zoom group activities, all facilitated by the “P-Pack” – a collection of pens, pencils, pastels and paper pad, materials provided to all students in the group which enables participation in practical activities, whilst under the supervision of the tutor. The presentation is illustrated with student work.

• Author(s) Biography (200 words each):
Lon Riley lectures in art and design at the Carmarthen School of Art in West Wales. She is currently conducting research into blended teaching systems in design education, under the supervision of the Quality Learning and Teaching Team at the School.

She received her first degree from Ravensbourne College of Art & Design and completed her M.A. in Fine Art at Swansea College of Art, University of Wales Trinity Saint David. During this time, she developed experimental research applying semiotics to the visual arts. Prior to this, she had worked extensively in industrial-based practice and education.
both in the UK and overseas with a leading design consultancy company in London, representing the company at overseas tradeshows and events. After moving to Australia, she continued with her industrial practice, and participated in initiating a design company working with Aboriginal artists. She also lectured at the Perth Technical College and Curtin University in Western Australia.

Since returning to Wales, she has worked in education, freelance work and on private commissions. She is currently pursuing an M.A. in bilingual teaching delivery.