ONLINE EDUCATION: TEACHING IN A TIME OF CHANGE

- Paper / Proposal Title:
  Narrative as a method of field exploration in the analysis of contemporary housing
- Author(s) Name:
  María Alejandra Calcino Cáceres
- University or Company Affiliation:
  Universidad Nacional de San Agustín de Arequipa

- Abstract (300 words):
  Housing is the issue-problem most addressed in architectural subjects, paradoxically it has not been adequately responded to because of the constantly changing ways of inhabiting the contemporary domestic space. This is largely due to the adoption of static solutions as a systematic repetition of cultural models that are foreign to the multiplicity ways of living in which individuals and particular problems interrelate (Badillos, Kuri, Bertuzzi, Lario, 2003). This causes housing design to start from inaccurate assumptions and, consequently, spatially, temporally and phenomenologically decontextualized proposals are developed in a reality with its own and diverse particularities such as the Latin American region.

  In this sense taking advantage of the health emergency state, the objective of Housing Planning course focuses on developing critical and reflective thinking in the analysis and interpretation of housing from the inside which allows students to have access to diverse scenarios and possibilities in the development of the housing project in the different design subjects. Through a methodology based on experiential learning and discursive analysis multiple information of ways of inhabiting a house was obtained at a time of
increasing demands of housing – which were captured in maps as a narrative technique to understand the domestic space as an act –. This opened a door to the differential and plural understanding of the diversity and complexity of contemporary housing. On the other hand, the active role of the students allowed the appropriation of their home in daily life, expanding their capacities of observation, analysis and interpretation regarding the use of space and the impact of design decisions.

• Author(s) Biography (200 words each):

Master in Territorial Planning and Environmental Management from Universitat de Barcelona (UB), Spain. Architect graduated from the Universidad Nacional de San Agustín de Arequipa (UNSA). Currently Professor at the Faculty of Architecture and Urbanism at UNSA and Universidad Continental (UC). With professional performance in public local governments, design consulting, construction and investment projects as architect and as intern at TECHO (NGO) in Neuquén and Río Negro region, Argentina. She researches topics around housing rights, urban land policy and the collective production of public space with a gender perspective. In addition, she works as general coordinator and co-founder of CIUDADES urbanismo colectivo, a citizen initiative for social innovation and research.