ONLINE EDUCATION: TEACHING IN A TIME OF CHANGE

• Paper / Proposal Title:
Encounters and Collisions: Online Exhibition Making and The Physical Space.

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• Abstract (300 words):
Encounters and Collisions: Online Exhibition Making and the Physical Space will discuss the online tools and pedagogical methods used when working with third year (Level 6) undergraduate fine art students at the University of East London during 2020 and 2021. When working with online platforms and thinking how to engage with the physical space students have to consider many factors, that include the psychology of the group dynamics and their individual presence within the group, they have to consider online design planning and its translation into a physical space. Existing pedagogical methods have to be adapted and new systems are employed to focus on these aspects of team work and learning. Trust within the new pedagogical methods is required by the students, and student engagement in the new pedagogical methods enable trust and ownership in learning. Encounters and Collisions: Online Exhibition Making and the Physical Space will discuss the strategies that students and I employed to enable them to develop skills required for their graduation this summer while facing the uncertainty about their degree show during Covid-19.
• Author(s) Biography (200 words each):

Pauline de Souza is Senior Lecturer at the University of East London in the Visual Arts Department. She works with graphic design, fine art, photography illustration students in this department. She is based in the School of Architecture, Computer and Engineering where she engages with architectural and computer students in her cross-disciplinary teaching. She recently had a chapter “Art Apart: Collaboration and Disruption in the Virtual and Augmented Immersive Space” published in the book Leap into Action: Critical Performative Pedagogies in Art and Design Education, edited by Lee Campbell and published by Peter Lang.