ONLINE EDUCATION: TEACHING IN A TIME OF CHANGE

• Paper / Proposal Title:
Walking and drawing. Overlapping teaching experiences in architecture

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• Abstract (300 words):
The exercise of architecture is an ethical and responsible act that implies a rigorous and wide knowledge of the site of intervention and of the relationships between people and the built or natural environment where the construction is to be designed.

Within the methodologies used in the teaching of architecture, the authors propose and promote in their curricular units walking (walkscape) and drawing / investigating as tools and instruments of knowledge and understanding and understanding of the place. The walk, a little errant and free, allows the cognitive understanding of the territory, surpassing the knowledge of its physical, visible and measurable dimensions. Drawing is a tool for research, analysis and registry. In fact, walking as drawing are essential instruments of knowledge, not only intuitive, but also interpretive of the place.

We found that this methodological strategy has two advantages: on the one hand it allows the student to better consolidate his conceptual strategies and on the other hand, not least, it allows the student to discover himself as a persona / architect who intervenes in the territory. In addition, in face of the pandemic situation taking profit of the fine
Portuguese weather and time out from classroom transforms the path of walking into a renew opportunity for keeping fit and healthy as well as understanding the site and its opportunities.

Throughout this communication / article examples of practical exercises developed with the students and their results are presented and relations and comparisons are established with the design and investigation process of Álvaro Siza Vieira in understanding the territory in the Malagueira project in Évora.

• Author(s) Biography (200 words each):

PEDRO GUILHERME (b. 1968)

Graduated in Architecture (1991), has a Master in Urban Engineer (1996), received a PhD in Architectural Theory (2016).

Investigates research by design and design competitions in connection to teaching architecture. Has researched about Álvaro Siza Vieira and his works abroad and in Portugal, in particular about the neighbourhood of Malagueira.


Is invited Professor of Architectural Drawing at the Architectural Department of the Évora University since 2017.

Has its own office since 2003 with Sofia Salema with work spanning from public buildings and housing to urban planning and rehabilitation projects.

SOFIA SALEMA (b. 1969)

Is associate Professor at the Architectural Department of the Évora University and teaches architectural Project and lectures at the Architectural Doctorate.

Investigates on ornamentation in architecture (sgrafitto) and research by design.

Is co-head researcher of “Malagueira: Heritage for all” (PTDC/ART-DAQ/32111/2017).