ONLINE EDUCATION: TEACHING IN A TIME OF CHANGE

• Paper / Proposal Title:
7Etopia and Design Thinking

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• Abstract (300 words):
This paper aims to examine common aspects of Design Thinking methodology and 5E/7E Learning Models in a post-Covid world so as to propose a ‘software’ which fits into the new ‘hardware’, namely etopia of design education and etopic education in general. Regarding the relationship between topos and topic it is also an attempt to shed light on the potential lessons to be learned from heterotopia of the computer windows. Learning from the mistakes of the first automobile designers’ skeuomorphic design approach, which can be likened to digitization approaches, digitalization and digital transformation of design education through 7Etopia can also shed light on the existing problems of conventional design education methods based on class’room system.

• Author(s) Biography (200 words each):
Saltuk Özemir is an academician, current head of Industrial Design Department at FMV Işık University. Having studied Interior Architecture and Environmental Design at Bilkent University, Ankara (BFA) 1998) Özemir holds 2 postgraduate degrees, first of which is in ‘Industrial Product Design’ at Istanbul Technical University (MSc, 2002) and the latter is in ‘Design Products’ at the Royal College of Art, London (MA, 2004), where his MA Thesis
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