CITIES IN A CHANGING WORLD: QUESTIONS OF CULTURE, CLIMATE AND DESIGN

• Paper / Proposal Title:
Planning for the Future

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• Abstract (300 words):
Public funding and historic conservation collide as we try to develop a new approach to the city of Leicester during Covid-19 that will sustain new ways of living as a legacy of change encompassing our approaches to being a United Nations Sustainable Development Goal Higher Education Institution.

This presentation discusses the complexities and intersectional requirements for place making and space changing with low levels of investment and with the engagement of the community. Invoking the Foursight Report Five ways to wellbeing produced by the new economics foundation (nef:2008) - The five interrelated ways of well-being are: connect, be active, notice, keep learning and give. Learn what you can do in each way of well-being and how they all work together; The Farrell Review (2014) of the ‘Urban room’: The Urban Room aims to get people thinking about the creative possibilities of architecture; thinking how they can have their say about the place where they live and thinking about the opportunities they can create to do things differently. Understanding place-based planning and design; better connectedness between all the institutional stakeholders in this and most particularly how this connects with the public; better public engagement through education and outreach; a sustainable and low-carbon future; and a commitment to improving the everyday built environment and “making the ordinary better” and Sustran’s Theory of Change (2020): For everyone, with everyone -
We engage stakeholders with different backgrounds and agendas to form a shared vision for change. We amplify voices for change. Bottom-up support combined with top-down leadership can make the difference we want to see, fast.

White showcases questions of knowledge; what communities want and where they want to live and work; and where the project has led the changing face of Leicester. 289

- **Author(s) Biography (200 words each):**

  **Professor White** has experience of large scale community projects; from a full scale site specific production in cities of England of *The Mahabharata*, two national Nature Connections Festivals, European Funded Entrepreneurship projects in Derbyshire focusing on women in business she brings her skills of project and production management and community engagement to the complexities of public body funding; conservation requirements and community politics. As Chair of the Cultural Consortium for the Historic England Heritage Action Zone she frames questions such as:

  Who owns the city?

  Which community wants a community?

  How do we build employability and skills as a cultural need of the city?

  Where is the city centre?

  to further the development of Leicester as the most beautiful city in Europe.

  Professor White has written 5 books, and is the founding editor of *Scene*, (Intellect) which explores creative arts and cultural practices in designed spaces. She has been a trustee for a number of arts organizations and charities. She has led funded projects to improve conservation, heritage, wellbeing, employability and skills development and has worked in Higher Education for almost 30 years. 183