CITIES IN A CHANGING WORLD:
QUESTIONS OF CULTURE, CLIMATE AND DESIGN

• Paper / Proposal Title:
The Fall Line: differential stress and deformation

• Author(s) Name:
James A. Enos

• University or Company Affiliation:
Assistant Professor of Art & Design, Chair of Studio Art Core, The University of Georgia

• Abstract (300 words):
This presentation will address a shift from the urban to the geo-urban in order to examine materials and circulation as means for reorienting the hinterlands in relation to transnational and industrial production. In particular, it will look at histories of energy transition and environmental transformation in the Southeastern United States. Further, it will discuss how meaning and symbolic value are understood vis-à-vis the geology of the fall line, containment of the Savannah River Site, and speculative future of the tin-spodumene belt of the Carolinas. To do so, it will theorize the line and mine, alongside notions of personal typology, in ways that reference a multitude of theoretical and lived crises across vastly differing bodies. Likewise, it will explore a new poetics for capturing spatio, enviro, and social phenomena intersecting with politics, the violence of fossil fuels, biomass, lithium, and nuclear power. Through an immersion in the multi-faceted experience of ports, at once periphery-core metabolisms, sites of extraction, and mechanisms of tension, this presentation will question the global-to-the-planetary in terms of logistical and infrastructural narratives expanding upon Lefebvre’s “right to the city”. Its research will share objects, fieldwork, public art and community strategy in conjunction with civic dialog as an urgent backdrop against which stories of transition are framed, often for the purpose of challenging accepted notions of culture, place, and authority.
• Author(s) Biography (200 words each):

James A. Enos is an Assistant Professor of Art and Chair of Studio Core. His research engages issues of process, architecture, and social artist practice in an effort to understand how public culture responds to change. He received a BS from Purdue University, a M. Arch from The NewSchool of Architecture, and an MFA from the University of California, San Diego. Enos is a recipient of the 2013 San Diego Art Prize, and has served as artist, director, and founder for several public projects including The Periscope Project, Drone Readymade, Exploring Engagement, Port Journeys, HyperCultural Passengers, WeTrees and Social Logistics. Select exhibitions and presentations include the 13th Venice Biennale of Architecture; Living as Form (the nomadic version), Creative Time Summit; J. Paul Getty Museum, Los Angeles; Asia Design Center, Gwangju; FRISE Künstlerhaus, Hamburg; Zou-No-Hana Terrace, Yokohama; Spiral Art Center, Tokyo; Forum Box, Helsinki; Modern Art Museum, Shanghai; The Museum of Contemporary Art, San Diego. Coverage of his projects includes WIRED DESIGN, Design Boom, Hyperallergic, Architext, Architizer, Architect Magazine, KCET’s ARTBOUND, Planning Perspectives, The Union Tribune, HOW/NOW, City Beat and others.