CITIES IN A CHANGING WORLD: 
QUESTIONS OF CULTURE, CLIMATE AND DESIGN

• Paper / Proposal Title:
Health and Safety in Live Performance; What will be the new normal of attending a live event?

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• Abstract (300 words):
In the world of Live Entertainment, the mantra the Show must go on; was the belief of many production teams. But in the age of a pandemic, the industry has had to turn course to keep the community safe. Last March all live events were cancelled to stop the spread of the COVID 19 virus. A variety of venues have tried to reopen for production work or at least transition out of the current production and into another. But due to the ever-changing understanding of COVID 19; the plans were curtailed as production workers stayed at home. The film and TV industry reacted quickly and set up new guidelines to shoot their content. Some live performance companies have moved to virtual performances. This paper will compare how audiences experienced attending live events before the pandemic to the current state of the world. The Paper will investigate life as people contemplate personnel safety before they exit their own front door. As more people get the vaccine, we as a nation move into a new normal. This paper will examine the current safety measures to keep audiences safe and the new measures that will be introduced to become our new normal for live event experiences in 2021 and beyond.
• Author(s) Biography (200 words each):

Susan Brandt is an Associate Professor of Production Management in the Entertainment Technology Department at New York City College of Technology. She is the current General Manager of City Tech Theatreworks. She is an OSHA 10/30 hr. trainer. Her area of research is Health and Safety for Live Events.